



# ORIGINAL<sup>®</sup>

A NEW STANDARD IN DOORS



COMPOSITE DOORS  
EDITION 2

Brought to you  
by DoorCo.





# DOORCO®

Designed  
and  
developed  
by us.



DoorCo® is the leading innovator in the composite door industry, with a reputation for building the highest quality doors.

ORIGINAL® foam filled composite doors are developed specifically for the UK market, with a wide range of door designs appealing to both the commercial and retail sector.

Our dedicated overseas manufacturing partner, DoorCo® KR, is audited by TRADA UK and every door is Q-Mark stamped, giving UK customers peace of mind on manufacturing process and quality.

The ORIGINAL® door has also passed the rigours of PAS 24 in line with Approved Document Q, offering the highest level of security, with increased resistance to forced entry, and reinforced GRP skins as standard.

When it comes to supply, with DoorCo® the emphasis is firmly on choice. DoorCo® can deliver any volume to trade customers, as blanks or as prepped doors, customised to your specifications using our fully comprehensive prepping service.



Door Colour: **Bright Pink**  
Door Glass: **Kew**



Door Colour: **Pale Pink**



Door Colour: **Dusky Pink**  
Door Glass: **Quadratum**



Door Colour: **Bright Pink**  
Door Glass: **Soul Pink**



# Pretty in PiNK!

The exclusive PiNK Door Range supports We Mind & Kelly Matters, which aims to raise awareness of mental health and try to prevent suicide.



This exclusive collection is right on trend, with 3 shades of pink and co-ordinating glass options, some designed by Jeyda, and all produced exclusively for DoorCo® by RegaLead. The designs are completed with the stunning Rose Gold Sweet hardware from Brisant.

20% from all PiNK door blank sales will go to supporting the charity on awareness of better mental health. [www.wemindandkellymatters.co.uk](http://www.wemindandkellymatters.co.uk)

Brought to you  
by DoorCo.



Door Colour: **Dusky Pink**  
Door Glass: **Bold Pink**



Door Colour: **Pale Pink**  
Door Glass: **Spirit Pink**

supported by:  RegaLead  Sweet



Door Style: Monza II Augusta Long  
Door Colour: Cotswold  
Decorative Glass: Tectronic



| 6/4 Panel Combi | 4 Panel Pre-aperture | 4 Panel Blank Top | Craftsman | 3-Quarter | Farmhouse | Monza II | Flush Grained | Links Smooth | Side Panel

### Composite Construction and GRP Skins

The ORIGINAL® composite door is the minimal-maintenance alternative to traditional door materials. It has 44mm reinforced GRP skins, finished in either woodgrain or DoorCo's® exclusive smooth/etched finish that perfectly matches aluminium, delivers kerb appeal for any property. The ORIGINAL® door outperforms other market alternatives with outstanding thermal performance. Inside, the PU foam core reduces heat loss and is encompassed by an LVL (Laminated Veneer Lumber) subframe to provide strength and rigidity. The door protects the home from the elements and will have minimal thermal expansion and contraction rates under extreme temperature variations which is perfectly normal.



| FLiP® Standard | FLiP® Flat Grained | FLiP® Flat Stipple | FLiP® METALLIC | Inox™ Stainless Steel | Inox™ Black Stainless Steel

### Exclusive Glazing Cassettes

The ORIGINAL® Composite door range uses FLiP®, DoorCo's® exclusive glazing cassette system with revolutionary Foam in Place technology. DoorCo® also offers the unique Inox™ cassette system finished in stainless steel or black matt finish.

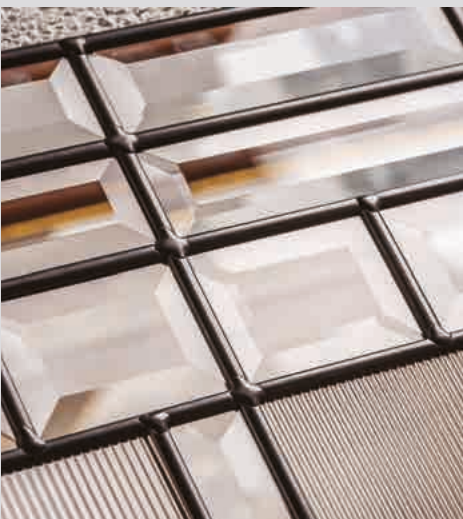


### Glazing Service

Our in-house specialist team offers a bespoke service to pre-glaze doors using the FLiP® or Inox™ cassette.

### Decorative Glass

DoorCo® offers the widest range of traditional and contemporary glass designs, along with exclusive collections, so customers have infinite options for their front door.



### Glass Colour Options

The Lanesborough glass designs lend themselves to colour co-ordination of the glass to complement or contrast your choice of door colour. Choose from either Amber, Blue or Green borders.



### Prepping

DoorCo's® prepping service is fully comprehensive and can be accessed by any customer, whether it's paint only or fully prepped for any lock/hinge combination on the market, giving our customer ultimate choice.

### Bespoke Accessories

Painted matched drip bars, additional AV2 Heritage locks, spare paint pots, colour swatches or individual cassettes are all available to order.

# Thermal Performance

The ORiGINAL<sup>®</sup> composite doors are thermally efficient by design.

The warm foam core allows the door to have a significantly better 'U' value than any other option on the market and our entire range meets with the requirements of the current Building Regulations.

Our full door range complies with Document L when using as a minimum a standard 3 chamber profile system & low aluminium threshold.

There are various upgrades to the glass options which increase the thermal performance of the door. To find the U-Value of you individual door set, please visit the Buildcheck calculator which contains the current DoorCo<sup>®</sup> door range.



Door Style: **Flush 3 Square**  
Door Colour: **Vanilla**  
Decorative Glass: **Artemis**



## Performance

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The ORIGINAL® composite door offers a truly appealing entrance for any home, with a high-definition smooth or grained GRP outer skin that will look stunning for years to come. The door offers stability from the elements with its inner core of LVL encased with composite stiles and rails for protection against any water ingress. Our doors usually have a grained PVC edge to the hinge and lock side in either White, Chartwell Green, Anthracite Grey, stain or painted finish.

The inner core is manufactured from high density polyurethane foam, which offers exceptional thermal efficiency and will help to reduce energy bills in comparison with any other door on the market.



## Security

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We take security very seriously. The ORIGINAL® composite door comes with security features which stand up to current and future security standards, including PAS 24 in line with Approved Document Q.

We recommend the use of multipoint locks (locks should always be engaged so the door is not left just on the latch) and security hardware including TS007 high security cylinders and handle combinations and TS008 letterplates.

A slam shut lock option is available from fabricators for a contemporary look.

Note that slam shut locks should be used with caution as the operation of these may not suit certain individuals.


We recommend an aluminium lock strip is used in conjunction with heritage locking systems.

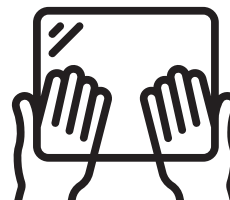
Glass units which comply with Approved Document Q must contain one pane of class P1A (EN356) glass, which must be 6.8mm, security laminated. This is available as an option on glass within our doors at a reasonable additional cost.



## Colours


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With our high-performance  **PAiNT** paint technology and three state-of-the-art, in-house paint lines, we can offer any colour door which can even complement the colour options on frames. This provides a fantastic choice for the home. In most cases the doors come in white as standard on the internal side, however, for your own individual requirements we may be able to offer different or bespoke options, see our colour ranges on page 14 for more information.



## Glass and Glazing

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The visual impact of your door is enhanced by your  **GLAZiNG** choice of glass. Depending on the style, the units will be either a double or triple glazed unit.

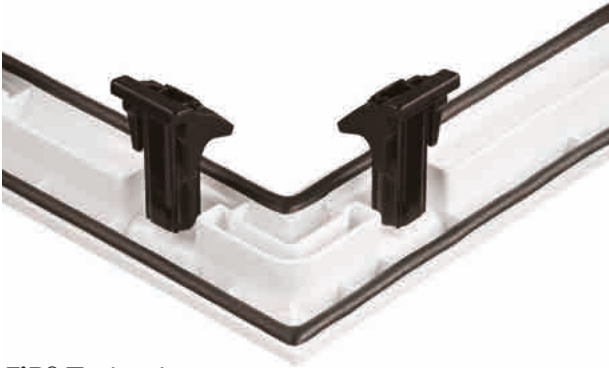
The FLiP® glazing cassette system is re-glazeable and passes PAS 24:2016 security attack tests.

For back door applications, you can even benefit from an integrated Venetian Blind, incorporating child-friendly, unobtrusive finger control and no loose cords.



## Endless possibilities.

FLiP® is the new door glazing cassette system developed by DoorCo® with a revolutionary Foam in Place technology that delivers a superior seal and aesthetic never seen before.



### FiP® Technology

The pre-applied foam in place technology creates a superior seal that prevents any water ingress. FLiP® achieved over 1000pa through the glazing aperture during weather testing.



### Flat Grained

Be eclectic by combining a woodgrain finish with a modern a squared-off flat profile that compliments a contemporary Flush or designer Monza II door.



### Standard

The traditional choice with a moulded design and a woodgrain finish to suit a more conventional door design.



### Flat Stipple

The modern one, with a squared-off flat profile and smooth stippled finish that perfectly matches Links, our aluminium-effect composite door.





# JEYDA Exclusive Inspired Glass



ORiGINAL<sup>®</sup> has some unique glass designs in its collection that have been designed exclusively by our creative consultant and chief Doork, Jeyda Heselton. The hero glass design is called Tectronic. Here's the story behind the design:

“ After reading an article about technology that has been developed over the last few years to predict earthquakes, I was comforted by the idea that the massive role technology plays in our everyday lives extends to protecting them too.

I began thinking about the earthquake itself. The fallout is of course shattering - the movement of the tectonic plates causing monumental change to anything and everything nearby, leaving land left covered with uncompromising, jaded edges.

From an artistic perspective, this chaos is also striking. It felt suitable that we've developed a door with the latest technology to protect our homes, and that the striking design of Tectronic could give a stylish hint to ordered chaos.”



## GLAZiNG



Door Colour: Moonshine  
Door Glass: Peak



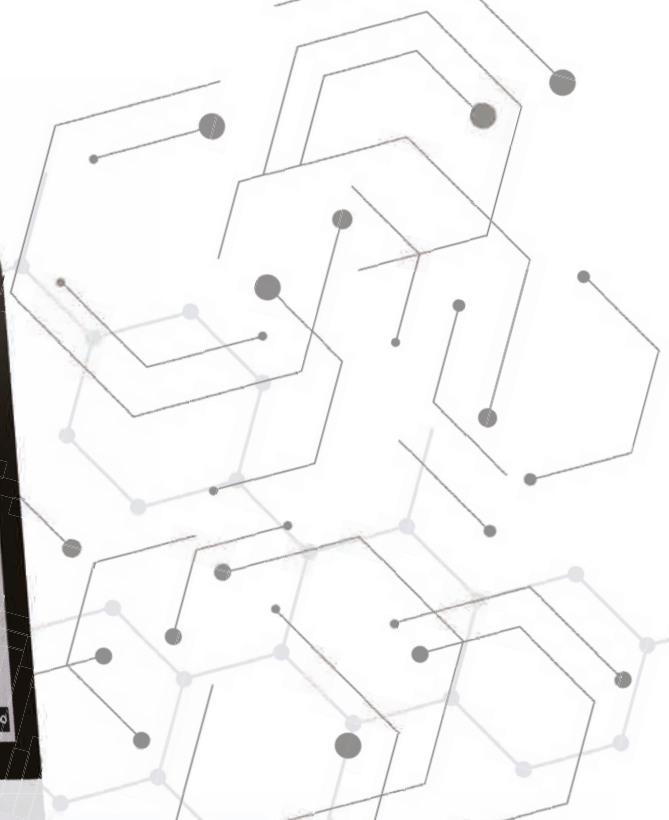
Door Colour: Silver Grey  
Door Glass: Tectronic

# Business & Marketing Support

DoorCo® offers a comprehensive suite of digital and physical marketing materials to support your business, which includes:

- > High quality brochure showcasing the design portfolio of the ORIGINAL® composite door.
- > Online door designer which includes the complete DoorCo® range and integrated to our online ordering system (see page 11 for more information).
- > Asset portal containing all DoorCo® & product brands marketing assets to add to your online door ordering systems or bespoke marketing. As well as technical guides & technical specification documentation.
- > Door blanks for fabricator showrooms have discount applied, max fabricator showroom door numbers per month by prior agreement.
- > A full range of corner samples or door blocks, which can also be glazed to complement showroom visuals.
- > PAiNT Colour Selector and individual swatches to illustrate colours of the PAiNT colour range.
- > A bespoke colour swatch wall can be created using uniform door blocks and prepared in your individual selection of colours.
- > Switching to DoorCo® is easy with our onboarding support package, which includes services like: Linking options to integrate in-house systems to our online ordering system.





## Design and View Your Perfect Door...

With such a wide selection of styles, colours, hardware and glazing options available for your new door, it can sometimes be difficult to visualise what you need. Our door designer lets you do just that and even lets you upload a picture of your home to see exactly how your choices will look in reality.

### You're the Designer

Choose your style, then your colour, completely change the look with the various glazing options and then complete the look with your choice of hardware. Don't leave it to guesswork, we can show you exactly how your choices will look in your home with our online designer. We'll take you through the choices, upload a picture of your home and superimpose the door you have designed to ensure your choice complements it perfectly.

There are so many combinations that it's often difficult to know which ones are right for you until you see it in place. Make sure you make the right choices by designing your ideal door on our door designer.



Choose your Door Style



Choose your Door Colour



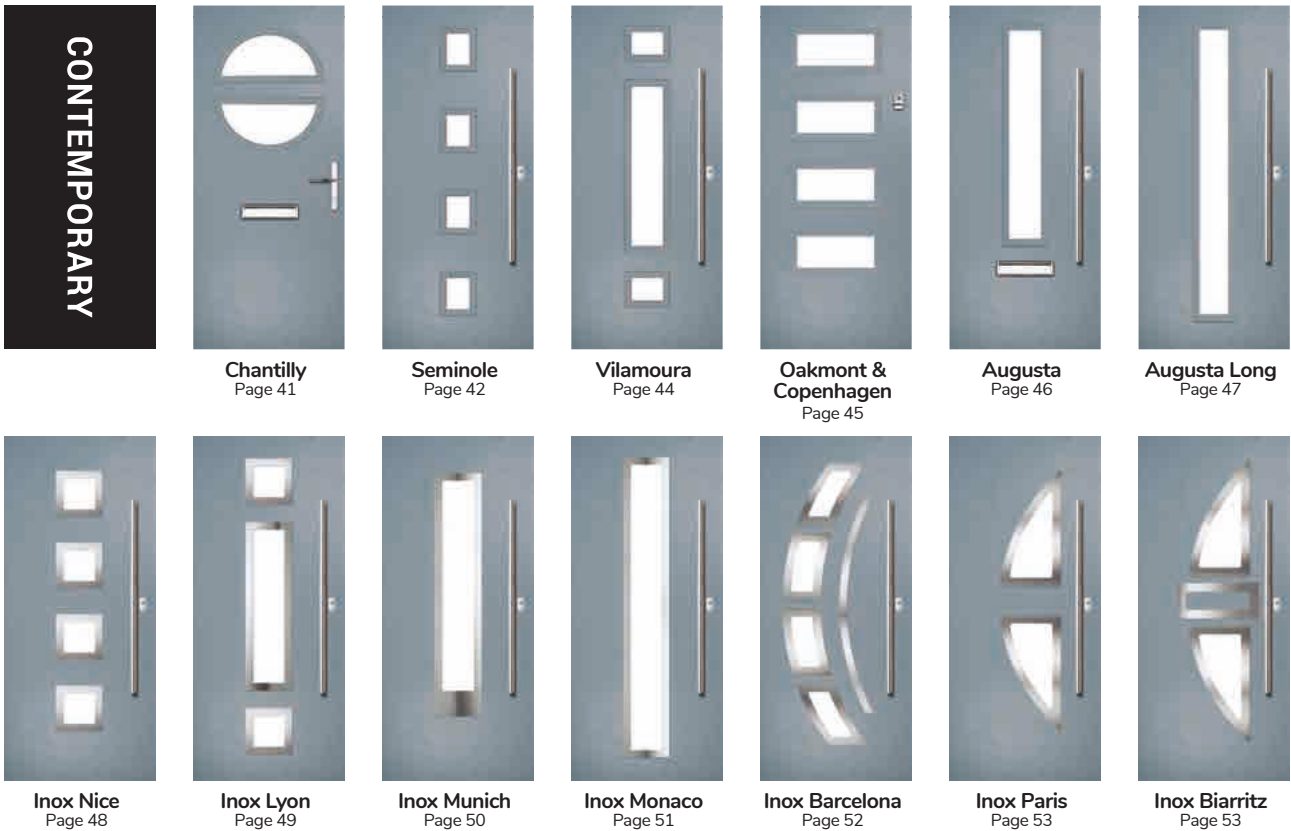
Choose your Glazing

# Door Styles

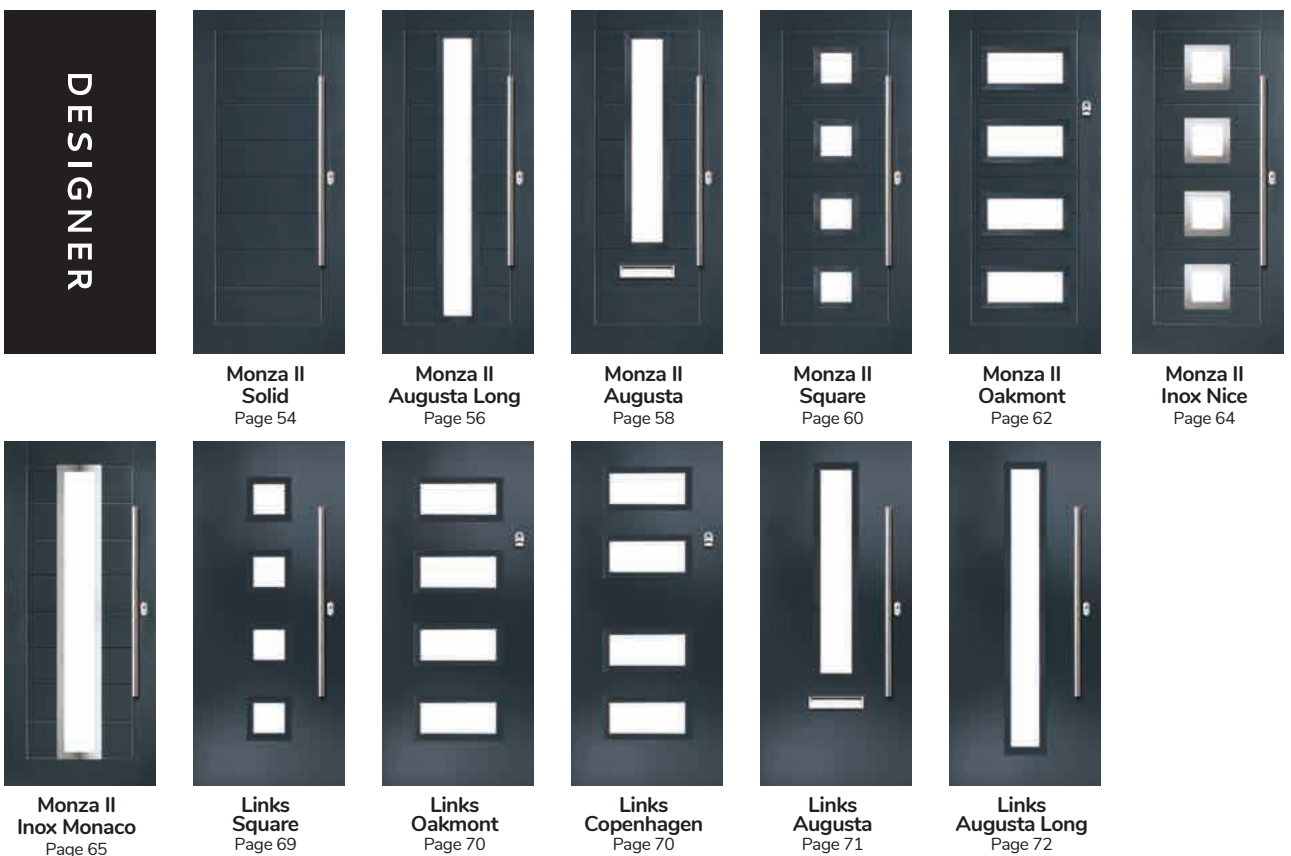
A range of traditional doors designed to replicate the most popular timber doors and come with highly defined mouldings and realistic woodgrain embossing on the surface. Whether for a Victorian home, a modern townhouse or a farmhouse cottage, these doors always enhance to the appearance of the entrance.



A selection of modern styles using our non-moulded, woodgrain doors and glazed using the FLiP® Flat Grained cassette option. For a more European look, choose the stunning Inox™ stainless steel frames.



A designer collection of unique door: the smooth/etched LINKS door, glazed using the FLiP® Flat Stipple cassette choice, or the stunning Monza II door with our FLiP® Flat Grained cassette or Inox™ stainless steel frames.



## Standard Colours

A range of 9 external colours with white interior as standard. Coloured both sides is a cost option.



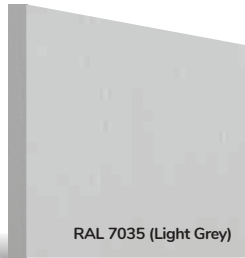
## Premium Colours

Our range of 37 premium colours finished in a Semi-Matt, Satin or Semi-Gloss sheen dependent upon colour.



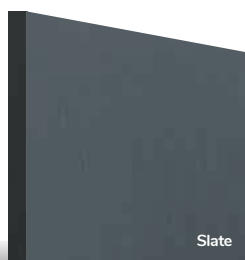
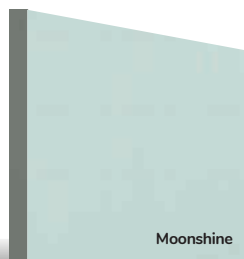
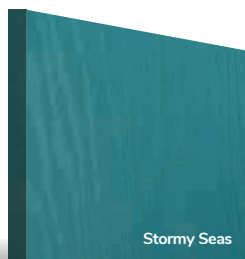
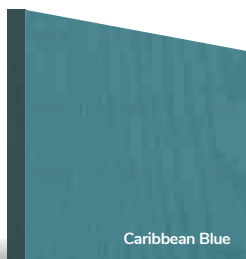
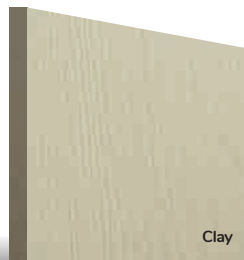
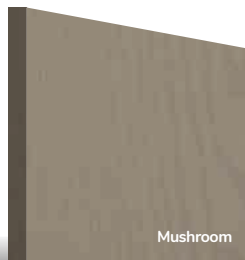
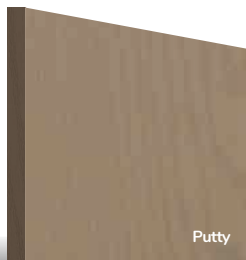
# RAL Colours

Any RAL colour\* is available from DoorCo® as a special order. Here are a small selection of the most requested colours as an example:



# New Patina Colours

An exciting range of 6 new patina colours are available exclusively on the Monza II door. See page 55 for details.



Door colours shown in this brochure should be used for guidance only. We have made every effort to match the colour and stain you see in the brochure so it's as close as possible to our paint when applied to the doors. Due to the nature of the product it is applied to, there is sometimes a difference between them which we cannot avoid. The colour, intensity and sheen level may differ from the paper print version and we do not accept any liability for this for whatever reason. To ensure that you are getting the right colour on your door, ask for your DoorCo® colour swatch today.

\*Some RAL colours containing luminous elements are unavailable

I GRAINED TRADITIONAL DOORS

# Carnoustie

including Birkdale and Penina options

Our most popular composite door option which is now available in a choice of three glazing styles.



## Doorstyle Options



Carnoustie

Birkdale

Penina



Door Colour: **Slate**  
Door Glass: **Birchwood**



Door Colour: **Stormy Seas**  
Door Glass: **Louisiana**



Door Colour: **Chartwell Green**  
Door Glass: **Milan**



Door Colour: **Twilight**  
Door Glass: **Lanesborough Blue**



TRADITIONAL



Door Colour: **Anthracite Grey**  
Door Glass: **Cubic**



Door Colour: **Cotswold**  
Door Glass: **Astoria**

Tiffany Glass Option Also Available

Door Colour: **Bolero**  
Door Glass: **Diamonte**



Door Colour: **Black**  
Door Glass: **Luxor**



Door Colour: **California**  
Door Glass: **Prestige**



Door Colour: **Sage**  
Door Glass: **Artisan**



Door Colour: **Victory Blue**  
Door Glass: **Trio Diamond**

**Penina  
Option**



Door Colour: **Cream White**  
Door Glass: **Bloomsbury**

**Birkdale  
Option**

Door Colour: Shadow  
Door Glass: Metropolis



Door Colour: Clay  
Door Glass: Mercury



Door Colour: Very Berry  
Door Glass: Belgravia



Door Colour: Silver Grey  
Door Glass: Tranquility Zinc



TRADITIONAL

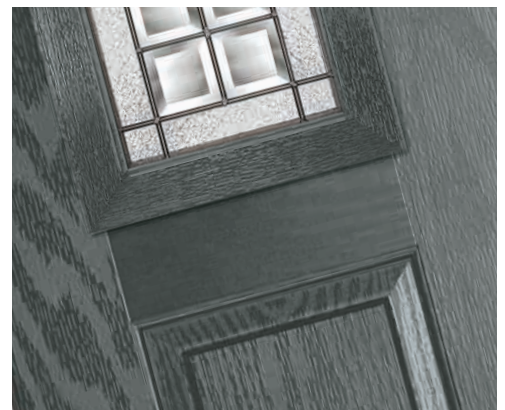
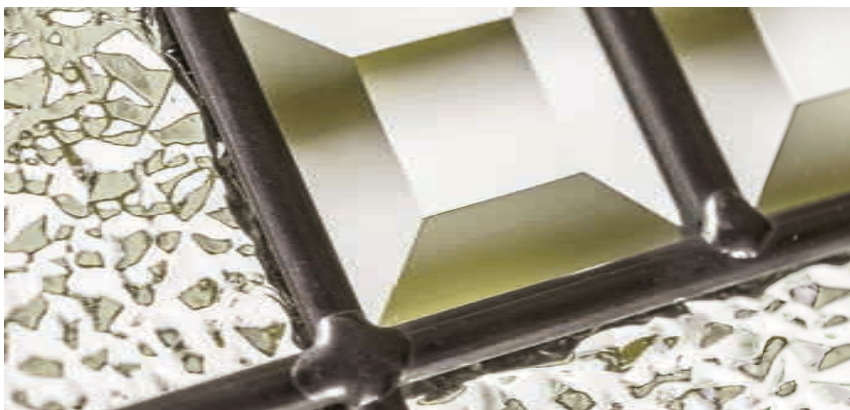


Door Colour: White | Door Glass: Impression

| GRAINED TRADITIONAL DOORS

# Pinehurst

An evolution of a traditional style with its square top lites.



Door Colour: Emerald  
Door Glass: Victorian Border



Door Colour: Mushroom  
Door Glass: 4 Bevel Square



Door Colour: Azure  
Door Glass: Artemis



Door Colour: Citrine  
Door Glass: Belgravia



TRADITIONAL



Door Colour: Bahia Blue  
Door Glass: Cubic



Door Colour: Dusky Pink  
Door Glass: Trinity

FLiP® Standard  
Cassette Option

| GRAINED TRADITIONAL DOORS

# Troon

including Muirfield option

The traditional six-panel door can be enhanced with either two or four small glazing details.



Door Colour: Shadow | Door Glass: Metropolis



## Doorstyle Options



Troon



Muirfield



Solid

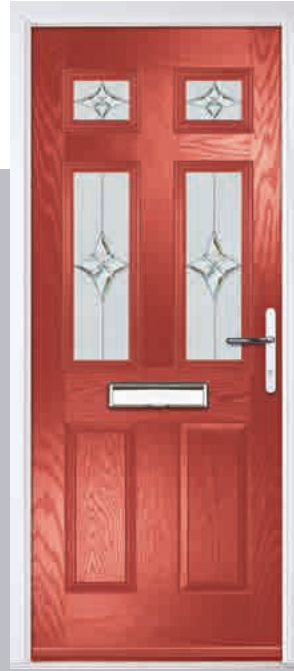
Door Colour: **Very Berry**  
Door Glass: **Prestige**



Door Colour: **Cotswold**  
Door Glass: **Hathaway**



Door Colour: **Bolero**  
Door Glass: **Bloomsbury**

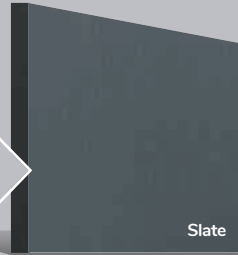


Door Colour: **Anthracite Grey**  
Door Glass: **Milan**



TRADITIONAL

ORIGINAL<sup>®</sup>  
Trending  
Colours



Slate



Red



Rosewood



Agate Grey



Door Colour: **Stormy Seas**  
Door Glass: **Louisiana**



Door Colour: **Putty**  
Door Glass: **Trio Diamond**



Door Colour: **Chartwell Green**  
Door Glass: **Belgravia**

Muirfield  
Option

I GRAINED TRADITIONAL DOORS

# Riviera

including Portrush and Sunburst options

A traditional favourite with just a hint of modern, the Riviera is also available in Portrush and Sunburst options shown below.



Door Colour: Paradise Green | Door Glass: Hathaway



## Doorstyle Options



Riviera

Portrush

Sunburst



Door Colour: **Nimbus**  
 Door Glass: **Prestige**



Door Colour: **Clotted Cream**  
 Door Glass: **Stardrop**



Door Colour: **French Blue**  
 Door Glass: **Bloomsbury**

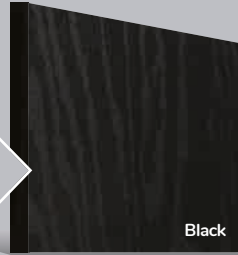


Door Colour: **Mulberry**  
 Door Glass: **Impression**

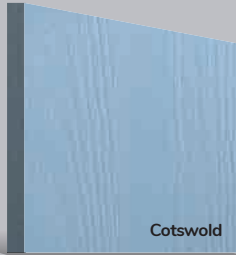


TRADITIONAL

ORIGINAL<sup>®</sup>  
 Trending  
 Colours



Black



Cotswold



Diablo



Twilight



Door Colour: **Victory Blue**  
 Door Glass: **Birchwood**



Door Colour: **Chartwell Green**  
 Door Glass: **Trio Diamond**



Door Colour: **Military Grey**  
 Door Glass: **Numbers\***

Portruth  
 Option

\*Numbers is a bespoke glass design, customised to suit your number/letter requirements. We use a standardised font but the position and scale may differ according to the number of characters requested.

I GRAINED TRADITIONAL DOORS

# Lytham

including 4Grid and 9Grid options

With its large glazed area, the Lytham lets light flood through. Also available with GridLite and our unique integral blind option.



Door Colour: Black | Door Glass: Louisiana



## Doorstyle Options



Lytham

4Grid

9Grid

Door Colour: **Shadow**  
Door Glass: **Bloomsbury**



Door Colour: **Green**  
Door Glass: **Impression**



Door Colour: **Citrine**  
Door Glass: **Artemis**



Door Colour: **Clay**  
Door Glass: **Optimal**

**9Grid  
Option**

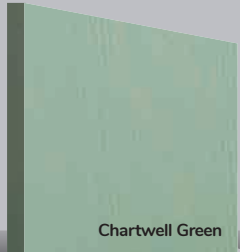


TRADITIONAL

**ORIGINAL**  
Trending  
Colours



**Anthracite Grey**



**Chartwell Green**



**Cotswold**



**Irish Oak**



Door Colour: **Mushroom**  
Door Glass: **Metropolis**



Door Colour: **Mulberry**  
Door Glass: **Trio Diamond**



Door Colour: **Moonshine**  
Door Glass: **Optimal**

**4Grid  
Option**

| GRAINED TRADITIONAL DOORS

# Turnberry

including 11Grid option

The large arched glazed area of the Turnberry can also be enhanced with the GridLite option.



Door Colour: Dusky Pink | Door Glass: Synergy



## Doorstyle Options



Turnberry

11Grid

Door Colour: **Nimbus**  
Door Glass: **Bloomsbury**



Door Colour: **Sage**  
Door Glass: **Tranquility Zinc**



Door Colour: **Clotted Cream**  
Door Glass: **Victorian Border**



Door Colour: **Agate Grey**  
Door Glass: **Renaissance Black**



Clear Option Also Available

TRADITIONAL

ORIGINAL<sup>®</sup>  
Trending Colours



Anthracite Grey



Azure



Golden Oak



White



Door Colour: **Chartwell Green**  
Door Glass: **Onyx**



Door Colour: **Silver Grey**  
Door Glass: **Aztec**



Door Colour: **Wedgewood**  
Door Glass: **Optimal**

11Grid Option

I GRAINED TRADITIONAL DOORS

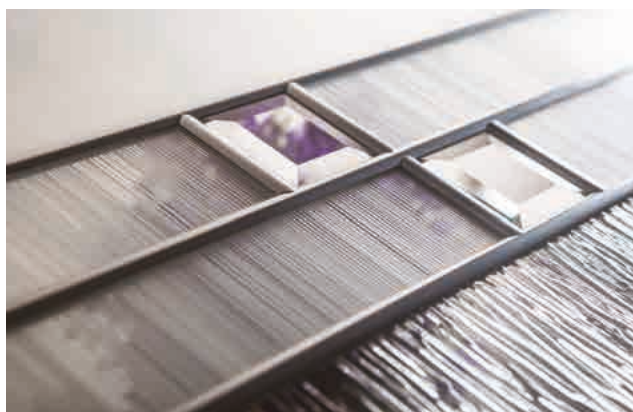
# Gleneagles

including 4Grid option

With its eloquent design the Gleneagles is proving to be a very popular design enhanced even further with the grid option.



Door Colour: Slate | Door Glass: Lotus



Doorstyle Options



Gleneagles

4Grid

Door Colour: Moonshine  
Door Glass: Indulgence



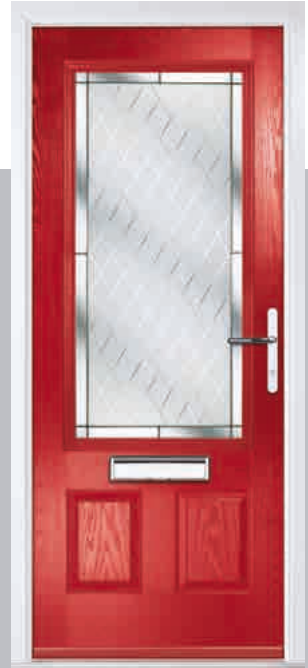
Door Colour: Twilight  
Door Glass: Impression



Door Colour: Silver Grey  
Door Glass: Synergy

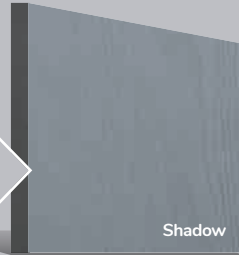


Door Colour: Diablo  
Door Glass: Onyx



TRADITIONAL

ORIGINAL<sup>®</sup>  
Trending  
Colours



Shadow



Stormy Seas



Victory Blue



Wedgewood



Door Colour: Nimbus  
Door Glass: Graphite



Door Colour: Black  
Door Glass: Louisiana



Door Colour: Clotted Cream  
Door Glass: Optimal

4Grid  
Option

I GRAINED TRADITIONAL DOORS

# St Andrews

Reminiscent of the door styles of the 1930's, the St Andrews door is available as a solid door option as well as a glazed.



Door Colour: Mushroom | Door Glass: Essence



## Doorstyle Options



St Andrews

St Andrews Solid



Door Colour: Irish Oak  
Door Glass: Impression



Door Colour: Wedgewood  
Door Glass: Kew



Door Colour: Twilight  
Door Glass: Panama

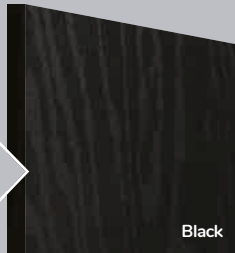


Door Colour: Victory Blue  
Door Glass: Tranquility Zinc



TRADITIONAL

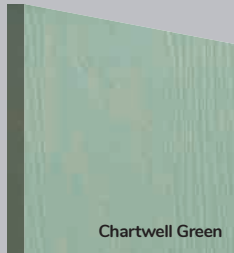
ORIGINAL<sup>®</sup>  
Trending  
Colours



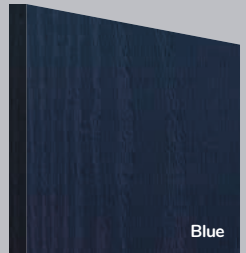
Black



Anthracite Grey



Chartwell Green



Blue



Door Colour: Shadow  
Door Glass: Tiffany



Door Colour: Clay  
Door Glass: Hathaway



Door Colour: Golden Oak  
Door Glass: Louisiana

St Andrews uses Screw & Plug cassette system

| GRAINED TRADITIONAL DOORS

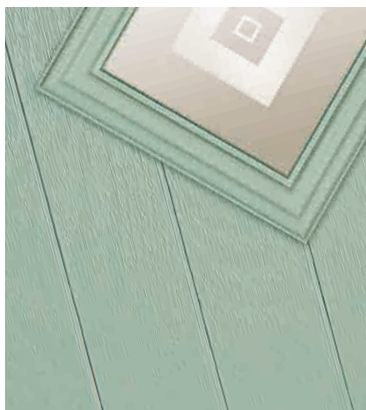
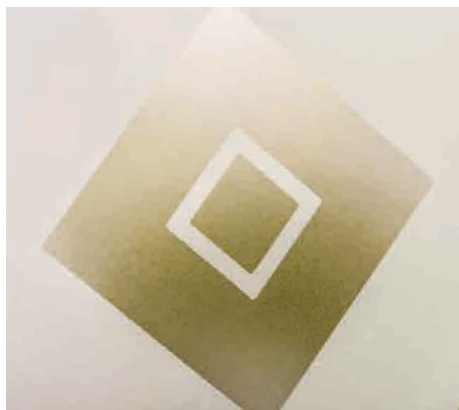
# Belfry

including Pevero option

The Belfry has a unique 'offset etched' detailing and comes in multiple glazing styles.



Door Colour: Chartwell Green | Door Glass: Cubic



## Doorstyle Options



Belfry

Belfry 3

Pevero

Door Colour: Pale Pink  
Door Glass: Artemis

FLiP®  
Flat Grain



Door Colour: Slate  
Door Glass: Grange

FLiP®  
Flat Grain



Door Colour: Clotted Cream  
Door Glass: Tranquility Zinc

FLiP®  
Standard



Door Colour: Sage  
Door Glass: Lanesborough

FLiP®  
Standard



TRADITIONAL



Door Colour: Wedgewood  
Door Glass: Louisiana

FLiP®  
Standard

Belfry 3  
Option



Door Colour: Clay  
Door Glass: Graphite

FLiP®  
Flat Grain

Pevero  
Option

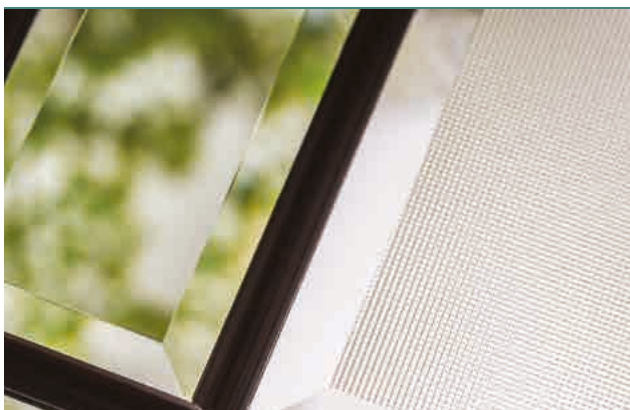
| GRAINED TRADITIONAL DOORS

# Sunningdale

The Sunningdale is available with a wide range of glass designs.



Door Colour: Slate | Door Glass: Graphite



## Doorstyle Options



Sunningdale

Farmhouse Solid

Door Colour: Florida  
Door Glass: Trio Diamond



Door Colour: Moonshine  
Door Glass: Louisiana



Door Colour: Clotted Cream  
Door Glass: Milan

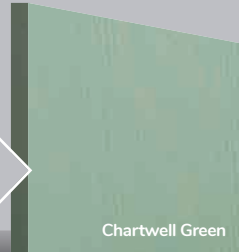


Door Colour: Stormy Seas  
Door Glass: Artemis



TRADITIONAL

ORIGINAL<sup>®</sup>  
Trending  
Colours



Chartwell Green



Agate Grey



Clay



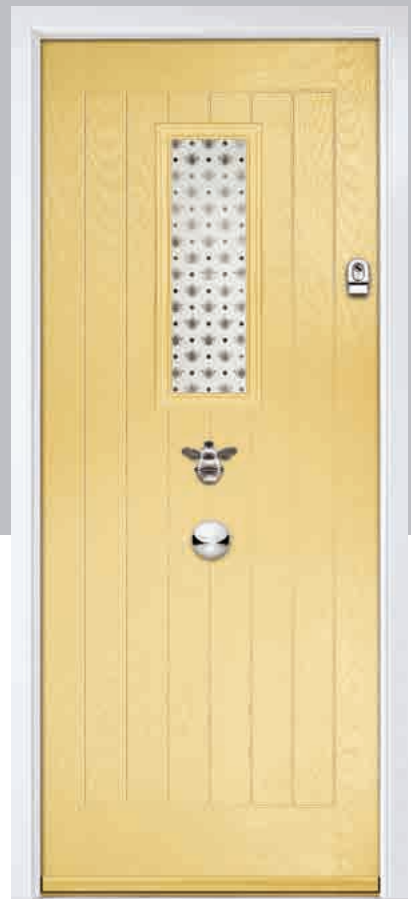
Cotswold



Door Colour: Victory Blue  
Door Glass: Birchwood



Door Colour: Dusky Pink  
Door Glass: Prestige



Door Colour: Citrine  
Door Glass: Hive

Chrome Bee Knocker  
available to order

| GRAINED TRADITIONAL DOORS

# Merion

including 4Grid option

The Merion is available with a complementary glass range designed specifically for this door style.



## Doorstyle Options



Merion

4Grid

Door Colour: Very Berry  
Door Glass: 4 Bevel Square

4Grid  
Option



Door Colour: Chartwell Green  
Door Glass: Artemis



Door Colour: Anthracite Grey  
Door Glass: Louisiana



Door Colour: Cotswold  
Door Glass: Venetian Blind



TRADITIONAL



Door Colour: Bolero | Door Glass: Belgravia



OR*i*GINAL<sup>®</sup>

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GRAINED

**CONTEMPORARY**

DOORS



Door Colour: Agate Grey  
Door Glass: Prestige



Door Colour: Twilight  
Door Glass: Milan



Door Colour: Nimbus  
Door Glass: Trio Diamond



TRADITIONAL  
Farmhouse  
Option

Door Colour: Shadow  
Door Glass: Impression



TRADITIONAL  
Farmhouse  
Option

CONTEMPORARY

I GRAINED CONTEMPORARY DOORS

# Chantilly

The facing curves of the glazing detail make a truly modern statement in the Chantilly door.



Door Colour: Black | Door Glass: Stardrop

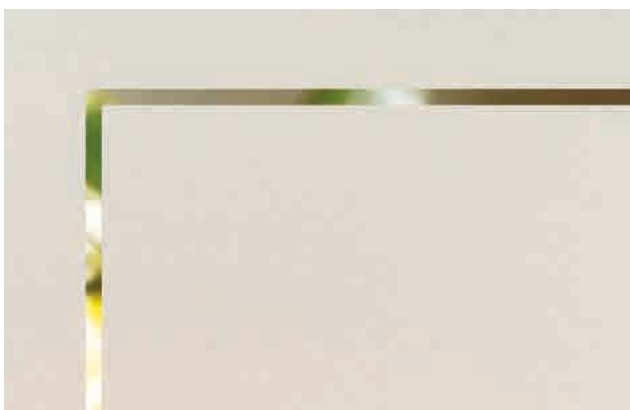


# Seminole

The Seminole is a very popular contemporary door design with an abundance of glazing options and positions.



Door Colour: Florida | Door Glass: Victorian Border



## Doorstyle Options



Seminole 4

Seminole 3

Door Colour: Putty  
Door Glass: Prestige

Left  
Option



Door Colour: Chartwell Green  
Door Glass: Mercury

Centre  
Option



Door Colour: Mulberry  
Door Glass: Graphite

Right  
Option



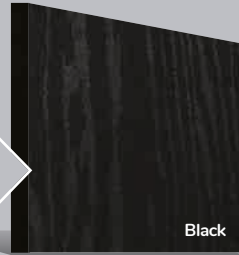
Door Colour: Clay  
Door Glass: Cubic

Left  
Option

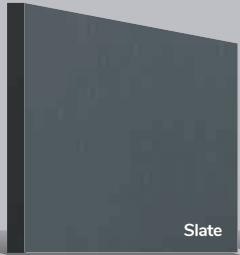


CONTEMPORARY

ORIGINAL<sup>®</sup>  
Trending  
Colours



Black



Slate



Silver Grey



Mulberry



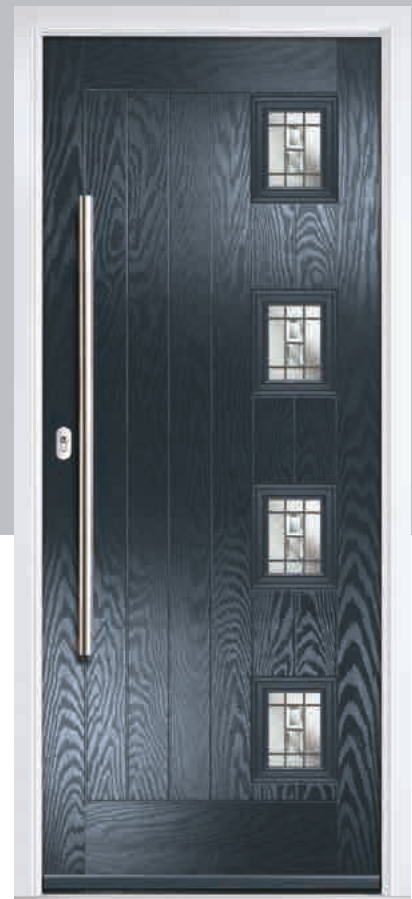
Door Colour: Clotted Cream  
Door Glass: Impression

Farmhouse  
Option

TRADITIONAL



Door Colour: White  
Door Glass: Tectronic



Door Colour: Anthracite Grey  
Door Glass: Louisiana

Farmhouse  
Option

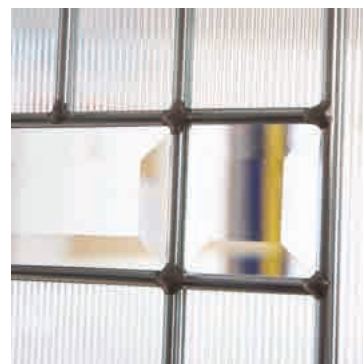
TRADITIONAL

# Vilamoura

The inline slim glazing details on the Vilamoura door is inspired by the European door look.



Door Colour: Moonshine | Door Glass: Milan



Door Colour: Anthracite Grey  
Door Glass: Louisiana



Door Colour: Agate Grey  
Door Glass: Graphite



Door Colour: Emerald  
Door Glass: Cubic



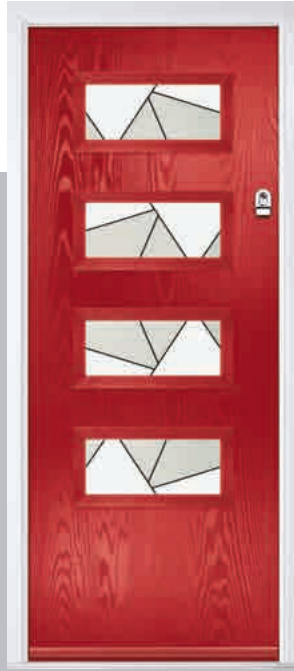
Door Colour: French Blue  
Door Glass: Mercury

**Farmhouse  
Option**  
TRADITIONAL

Door Colour: Moonshine  
Door Glass: Cubic



Door Colour: Diablo  
Door Glass: Tectronic

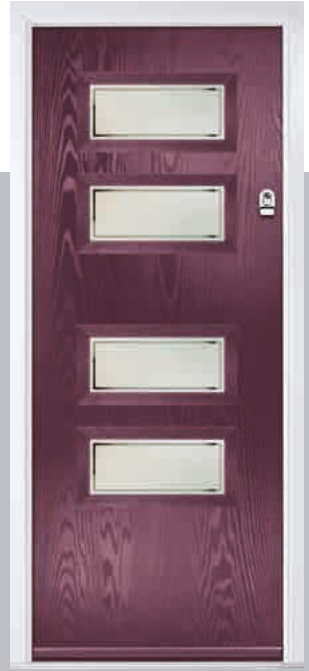


Door Colour: Bright Pink  
Door Glass: Belgravia



Door Colour: Mulberry  
Door Glass: Victorian Border

Copenhagen Option



CONTEMPORARY

I GRAINED CONTEMPORARY DOORS

# Oakmont

including Copenhagen option

A stunning new design using colour matched cassettes for all colour options.



Door Colour: Sage | Door Glass: Skyline



# Augusta

With its simple, slim glazed panel and parallel pull handle, the Augusta has a clean modern style.



Door Colour: Clotted Cream | Door Glass: Graphite



Door Colour: Bolero  
Door Glass: Luxor



Door Colour: Sage  
Door Glass: Impression



Door Colour: Victory Blue  
Door Glass: Lotus



Door Colour: Citrine  
Door Glass: Artemis

Door Colour: **Slate**  
Door Glass: **Trinity**



Door Colour: **Bahia Blue**  
Door Glass: **Athena**



Door Colour: **Clay**  
Door Glass: **Impression**



Door Colour: **Olive Grove**  
Door Glass: **Trio Diamond**



CONTEMPORARY

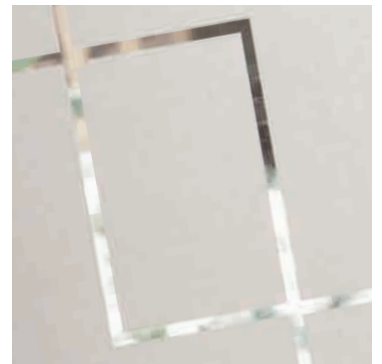
I GRAINED CONTEMPORARY DOORS

# Augusta Long

A full length decorative glass alternative to the standard Augusta.



Door Colour: **Nimbus** | Door Glass: **Deco**



# Inox Nice

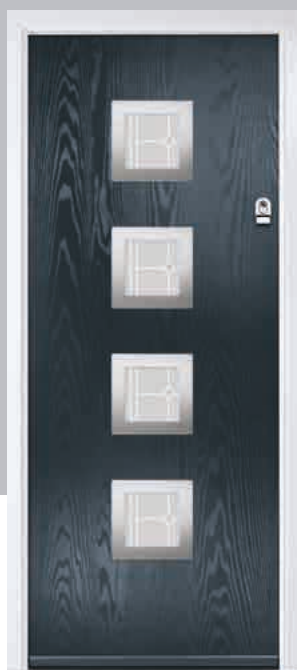
The Inox Nice door offers a Mediterranean style with four decorative lites that allow the light to stream in.



Door Colour: Slate | Door Glass: Trinity



Door Colour: Clay  
Door Glass: Vector (Black Only)

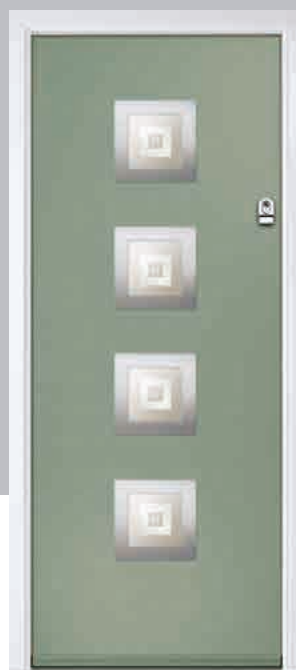


Door Colour: Anthracite Grey  
Door Glass: Mercury



Door Colour: Silver Grey  
Door Glass: Graphite

**Black Option**



Door Colour: Sage  
Door Glass: Cubic

**Links Option**

DESIGNER



Door Colour: Very Berry  
Door Glass: Cubic



Door Colour: Shadow  
Door Glass: Trinity



DESIGNER  
Links  
Option

Door Colour: Nimbus  
Door Glass: Mercury



Black  
Option

Door Colour: Moonshine  
Door Glass: Graphite



CONTEMPORARY

I GRAINED CONTEMPORARY DOORS

# Inox Lyon

Inox Lyon provides a stunning mix of two smaller lites delicately 'bookending' a larger central lite to optimise light penetration.



Door Colour: Black | Door Glass: Skyline



# Inox Munich

With its large single centre lite drawing the eye, the Inox Munich achieves a bold yet graceful design.



Door Colour: Clay | Door Glass: Aspen

Black Option



Door Colour: Agate Grey  
Door Glass: Graphite



Door Colour: Anthracite Grey  
Door Glass: Synergy



Door Colour: Black  
Door Glass: Luxor

Links Option  
DESIGNER



Door Colour: Twilight  
Door Glass: Satin

Door Colour: **Victory Blue**  
Door Glass: **Graphite**



Door Colour: **Blue**  
Door Glass: **Satin**



Door Colour: **Military Grey**  
Door Glass: **Clear**



DESIGNER  
**Links  
Option**

Door Colour: **Irish Oak**  
Door Glass: **Cubic**



**Black  
Option**

CONTEMPORARY

I GRAINED CONTEMPORARY DOORS

# Inox Monaco

With its large single centre lite drawing the eye, the Inox Monaco achieves a bold yet graceful design.



Door Colour: **Anthracite Grey** | Door Glass: **Luxor**



# Inox Barcelona

The sweeping Barcelona design 'oozes' sophistication and is a popular option. Available with or without curve panel.



Door Colour: Wedgewood | Door Glass: Halo

Black Option



Door Colour: Stormy Seas  
Door Glass: Tokyo

Left Option



Door Colour: Very Berry  
Door Glass: Halo

Right Option



Door Colour: Black  
Door Glass: Clear

Left Option



Door Colour: Anthracite Grey  
Door Glass: Satin

Links Option

DESIGNER



Door Colour: Slate  
Door Glass: Satin

Paris  
Option

Door Colour: Nimbus  
Door Glass: Rhapsody

Biarritz  
Option



CONTEMPORARY

I GRAINED CONTEMPORARY DOORS

# Inox Paris

including Biarritz option

The Inox Paris door delivers flair and grace, and with the Biarritz option, you can make a real statement.



Door Colour: Irish Oak | Door Glass: Rhapsody



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A NEW STANDARD IN DOORS

MONZA II

**DESIGNER**

DOORS



| Alaskan Birch Woodgrain

| Stone Grey Woodgrain

| Mocha Woodgrain

| Anthracite Woodgrain

| Forest Grey Woodgrain

| Slate Grey Woodgrain

## New Range of PATiNA Colours

The Monza II door range is available in 6 unique patina stained handcrafted finishes, each base colour has a carefully selected complementary patina stain designed specifically to enhance the Monza's contemporary slab detailing.



Door Colour: Stone Grey Woodgrain

Door colours shown in this brochure should be used for guidance only. We have made every effort to match the colour and stain you see in the brochure so it's as close as possible to our paint when applied to the doors. Due to the nature of the product it is applied to, there is sometimes a difference between them which we cannot avoid. The colour, intensity and sheen level may differ from the paper print version and we do not accept any liability for this for whatever reason. To ensure that you are getting the right colour on your door, ask for your DoorCo® colour swatch today.

I GRAINED DESIGNER DOORS

# Monza II Augusta Long

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.



Door Colour: Anthracite Grey | Door Glass: Luxor



## Doorstyle Options



Augusta Long

Solid



Door Colour: French Blue  
Door Glass: Graphite

Left  
Option



Door Colour: Mulberry  
Door Glass: Numbers\*

Right  
Option



Door Colour: Dusky Pink  
Door Glass: Louisiana

Left  
Option



Door Colour: Anthracite Grey  
Door Glass: Quantum

Right  
Option



DESIGNER

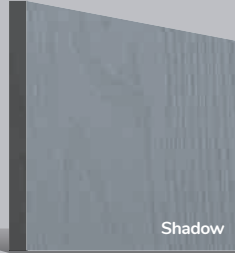
ORIGINAL<sup>®</sup>  
Trending  
Colours



Irish Oak



Azure



Shadow



Sandstone



Door Colour: Clay  
Door Glass: Quadratum

Left  
Option



Door Colour: Slate  
Door Glass: Etch Lines

Centre  
Option



Door Colour: Silver Grey  
Door Glass: Lotus

Right  
Option

\*Numbers is a bespoke glass design, customised to suit your number/letter requirements. We use a standardised font but the position and scale may differ according to the number of characters requested.

# Monza II Augusta

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.



Door Colour: Silver Grey | Door Glass: Quantum



## Doorstyle Options



Augusta

Solid

Door Colour: Mulberry  
Door Glass: Quadratum

Left  
Option



Door Colour: Victory Blue  
Door Glass: Graphite

Centre  
Option



Door Colour: Shadow  
Door Glass: Luxor

Centre  
Option



Door Colour: Wedgewood  
Door Glass: Lotus

Right  
Option



DESIGNER



Door Colour: Alaskan Birch  
Door Glass: Etch Lines

Centre  
Option



Door Colour: Military Grey  
Door Glass: Deco

Centre  
Option

# Monza II Square

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.



Door Colour: Cotswold | Door Glass: Louisiana



## Doorstyle Options



Square 4

Square 3

Door Colour: Clotted Cream  
Door Glass: Artemis

Left  
Option



Door Colour: Twilight  
Door Glass: Belgravia

Centre  
Option



Door Colour: Nimbus  
Door Glass: Trinity

Right  
Option



Door Colour: Agate Grey  
Door Glass: Satin

Flush  
Option



DESIGNER



Door Colour: Sage  
Door Glass: Cubic

Centre  
Option



Door Colour: Stone Grey  
Door Glass: Space

Centre  
Option

| GRAINED DESIGNER DOORS

# Monza II Oakmont

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.



Door Colour: **Stormy Seas**  
Door Glass: **Cubic**



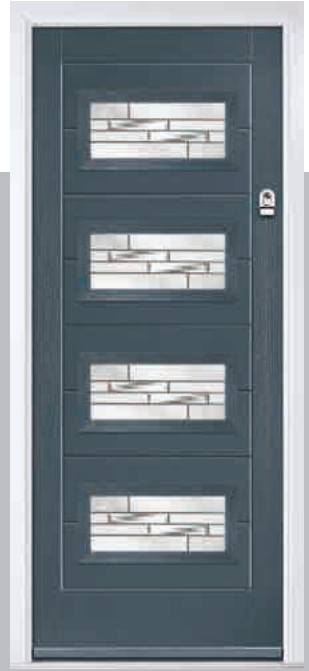
Door Colour: **Florida**  
Door Glass: **Skyline**



Door Colour: **Azure**  
Door Glass: **Victorian Border**



Door Colour: **Slate**  
Door Glass: **Lotus**



DESIGNER



Door Colour: **Moonshine**  
Door Glass: **Belgravia**



Door Colour: **Citrine**  
Door Glass: **Tectronic**

# Monza II Inox Nice

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.



Door Colour: Florida | Door Glass: Space



Door Colour: Silver Grey  
Door Glass: Graphite

**Black Option**

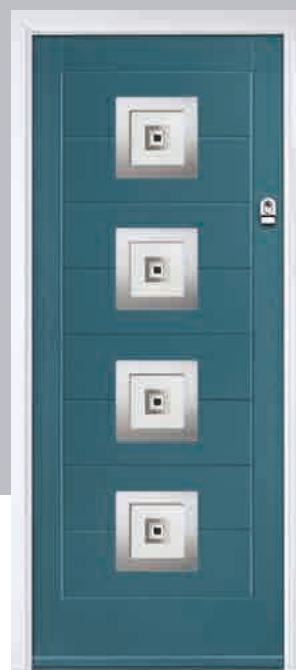


Door Colour: Mulberry  
Door Glass: Skyline



Door Colour: Alaskan Birch  
Door Glass: Trinity

**Black Option**



Door Colour: Victory Blue  
Door Glass: Vector (Black Only)



Door Colour: Anthracite Grey  
Door Glass: Cubic



Door Colour: Wedgewood  
Door Glass: Luxor



Door Colour: Pale Pink  
Door Glass: Quantum



Black Option

Door Colour: Irish Oak  
Door Glass: Clear



DESIGNER

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# Monza II Inox Monaco

With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.



Door Colour: Stone Grey | Door Glass: Graphite



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A NEW STANDARD IN DOORS

LINKS

**DESIGNER**

DOORS

# METALLiC



A new METALLiC finish is available exclusively across the FLiP Flat Stipple cassette range. Using the latest paint technology, METALLiC adds a bit of sparkle to further enhance the ultimate Designer door, Links.

Available for Links Square, Links Augusta, Links Augusta Long, Links Oakmont and Links Copenhagen designs.





TWiNTONE is the new Designer glazing cassette option intended to offer some serious contrasting design choices for the grey colour door movement.

Available exclusively on the Links Designer door range with the stunning DoorCo® Anthracite Grey FLiP Flat Stipple cassette for Links Square, Links Augusta, Links Augusta Long, Links Oakmont and Links Copenhagen designs.



Door Colour: Anthracite Grey  
Door Glass: Artemis



Door Colour: Stormy Seas  
Door Glass: Graphite

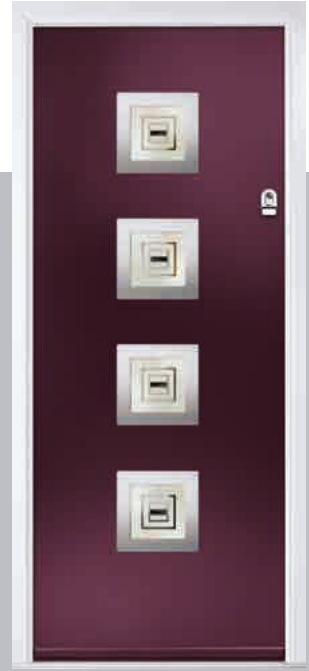


Door Colour: Clay  
Door Glass: Cubic



Inox Nice  
Black  
Option

Door Colour: Very Berry  
Door Glass: Space



Inox Nice  
Silver  
Option

DESIGNER

I LINKS DESIGNER DOORS

# Links Square

A popular choice with its bold colours and sleek pull handles, makes the perfect statement for a contemporary home.



Door Colour: Slate | Door Glass: Trinity



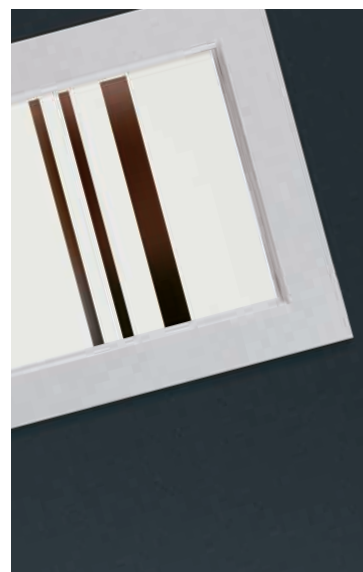
# Links Oakmont

including Copenhagen option

The Links Oakmont door offers a unique, modern style with four decorative horizontal lites that allow light to stream in.



Door Colour: Anthracite Grey | Door Glass: Skyline



Door Colour: Silver Grey  
Door Glass: Belgravia



Door Colour: Olive Grove  
Door Glass: Cubic



Door Colour: Moonshine  
Door Glass: Victorian Border



Door Colour: Florida  
Door Glass: Tectronic



Door Colour: Mulberry  
Door Glass: Quantum



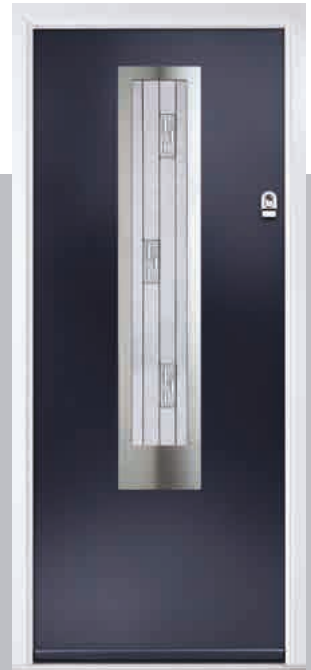
Door Colour: Wedgewood  
Door Glass: Deco



Door Colour: Shadow  
Door Glass: Graphite



Door Colour: Blue  
Door Glass: Luxor



DESIGNER

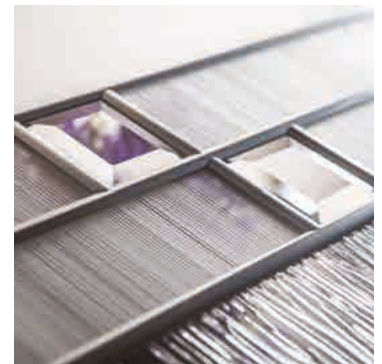
I LINKS DESIGNER DOORS

# Links Augusta

With its simple, slim glazed panel and parallel pull handle, the Links Augusta has a clean modern style.



Door Colour: Bahia Blue | Door Glass: Lotus

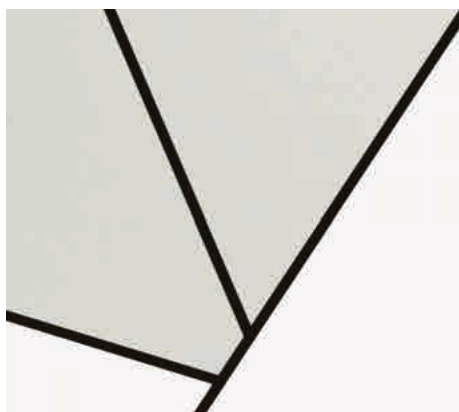


# Links Augusta Long

A full length decorative glass alternative to the standard Links Augusta.



Door Colour: Agate Grey | Door Glass: Tectronic



Doorstyle Options



Left

Centre

Right



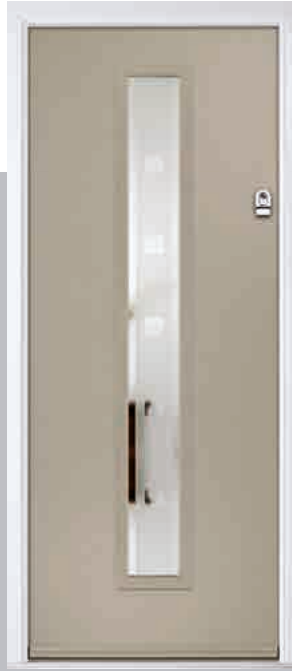
Door Colour: Stormy Seas  
Door Glass: Athena

Left  
Option



Door Colour: Mushroom  
Door Glass: Cubic

Centre  
Option



Door Colour: Agate Grey  
Door Glass: Graphite

Inox Monaco  
Black  
Option



Door Colour: Slate  
Door Glass: Quantum

Inox Monaco  
Silver  
Option



DESIGNER



Door Colour: Anthracite Grey  
Door Glass: Louisiana



Centre  
Option



Door Colour: Pale Pink  
Door Glass: Quadratum

Centre  
Option

# Composite Sidepanel Options

For homes with larger openings, we offer a range of sidelight options to complement your door. This option is available with full, matching decorative glass. Size restrictions apply which are shown on page 84.



Door Colour: Sage | Door Glass: Impression



Carnoustie

Birkdale

Penina (Left)

Penina (Right)

Medinah

Troon

Muirfield

Solid

Door Colour: **Agate Grey**

Door Glass: **Tiffany**



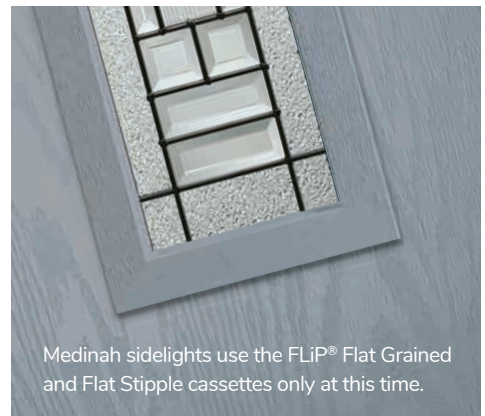
Door Colour: **Mulberry**

Door Glass: **Trio Diamonds**



Door Colour: **Shadow**

Door Glass: **Louisiana**



Medinah sidelights use the FLIP® Flat Grained and Flat Stipple cassettes only at this time.



Door Colour: **Wedgewood**

Door Glass: **Hathaway**

## Decorative Glass Options

Decorative Glass transforms doors and makes a personal statement. We offer a range of styles to suit all budgets and tastes from contemporary styling to traditional choices. All our decorative glass is manufactured to the highest possible standards.



### 4 Bevel

A simple glass design combining 4 clear bevelled glass squares and blackened caming that allows the light to flood.



### Artisan

Striking and flowing elliptical shapes join an array of crystal clear diamond bevels to create a dazzling effect. Glue chip surrounding textures provide a perfect contrasting finish.



### Astoria

An Edwardian era design created using a combination of rich coloured glass of varying texture. Encapsulated inside a triple glazed unit to combine traditional leaded glass with 21st Century performance.



### Athena

The Athena gracefully combines brilliant cut lines and a clean sandblast finish. The understated half glazed model is a great option as a simple glass design for a back door.



### Belgravia

A Victorian inspired repeat design with a delicate star motif set into a diamond pattern. The combination of etched and clear glass works beautifully well on this traditional timeless design.



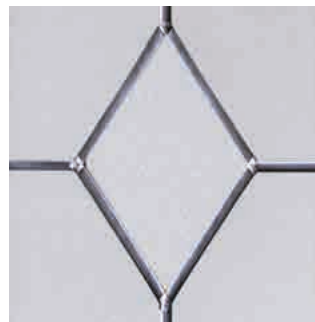
### Birchwood

The purity of this linear range draws its inspiration from Frank Lloyd Wright. Hints of cubism come together with leading edge glass technology to create a wonderful multi-textured finish.



### Bloomsbury

An impressive large bevel cluster for those looking for a real feature statement. The Bloomsbury bevels will refract light beautifully and it's intricate detail is unsurpassed.



### Carrington

Only available in our Carnoustie door, this simple design and uses traditional lead on a stipple backing glass. The diamond lead design sits proud to the outer pane when glazed into the door.



### Diamonte

Offset diamond clear bevels of the Diamonte design provide a particularly modern finish. This contemporary design is finished to the highest standard with zinc and soldered joints.



### Essence

A 1930's style decorative glass design combining a range of bold heritage colours and textured glasses with blackened coming and traditional soldered joints.



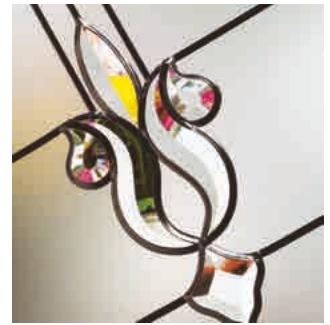
### Grange

Our Bullion uses new techniques to create a very deep cut and impressive look. The circular bands create prisms of light and the design works very well in all styles of property.



### Hathaway

Antique coloured glass is joined using a stunning black came and weld. All is encapsulated within the insulated unit for easy upkeep and to protect the design.



### Indulgence Grey

The delicately shaped clear glass bevels glisten against the etched glass and create a look of understated and tasteful elegance.



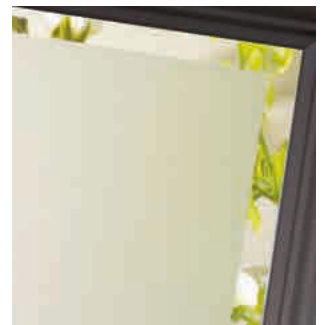
### Lanesborough

Genuine coloured Spectrum Glass with blackened comes combine to create this stunning leadlight design, reminiscent of the Victorian era. With Lanesborough, you can now have all the benefits of traditional leadlights, with the performance and thermal properties you would expect in your door. Available in 3 border colours: Amber, Blue or Green.



### Numbers\*

A custom house number as a combination of clear and etched glass, is available on a range of standard glass sizes.



### Optimal

Simulated divided lights create the look of individual panes of glass, whilst maintaining the performance benefits of a single double glazed unit.



### Onyx

Beautifully handcrafted, the geometry of the brilliant cut recurring diamond motif, complemented by etch effect glass, brings privacy and security to your home.



### Prestige

An ageless classic design with crystal cut bevels surrounded by a stipple backing glass. The design incorporates clean zinc lines and traditional welded joints.



### Renaissance

'Renaissance' epitomises ultimate luxury. An ornate clear bevel cluster will shimmer and refract natural light beautifully. This lush option is available with the choice of a clear or black crystal cut border.



### Stardrop

Stardrop features delicate star drops in a sparse pattern giving a high level of obscurity through the etched texture of the glass.



### Tiffany

The Tiffany is reminiscent of designs used in the Victorian period. It uses a combination of vibrant coloured glasses against a background of softly rippled glass, with blackened comes.



### Tranquility Zinc

This extremely popular model combines multiple cut bevels and striking backing textures all encapsulated with the insulated glass unit.



### Trio Diamonds

The finest quality of hand crafted decorative triple-glazing with a contemporary zinc finish. Luxury crystal cut bevels are sealed securely between 2 panes of safety glass to ensure good looks for many years to come.

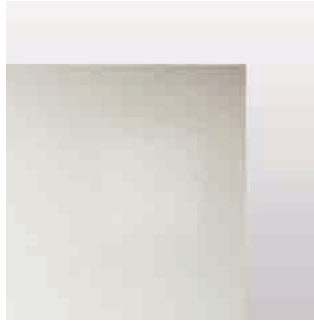


### Venetian Blind

Cleverly encapsulated within the insulated glass cavity of the door to provide a zero maintenance blind. The blind can be raised, lowered and easily tilted using the fingertip controls on the edge of the frame.

\*Numbers is a bespoke glass design, customised to suit your number/ letter requirements. We use a standardised font but the position and scale may differ according to the number of characters requested.

# CONTEMPORARY



## Artemis

Simple but extremely effective. The Artemis features an etched glass centre with a clear surrounding border. A strong option for both traditional and modern homes alike.



## Aspen

This European style design is produced using high grade brushed stainless Inox elements, that are bonded to the centre pane of glass. This combination provides a unique contrast.



## Aztec

A luxury triple glazed option, featuring modern black came with hammered and stipple backing glass. This crisp design offers very high levels of privacy and allows lots of light throughout any entrance.



## Cubic

The concentric squares inside a band of sandblasted glass is a subtle take on our Vector design. The Difuso glass ensures high levels of privacy whilst maintaining light transmission.



## Deco

Exclusively commissioned by glass artisans, Deco uses a sophisticated frosted backing glass coupled with clear dividing lines that create a simple, elegant and highly desirable contemporary design.



## Halo

A stunningly simple design, Halo is created using hand cut glass centres, that are polished and bonded within a clear border. The contrast offers a beautiful combination.



## Luxor

Intricate laser cut brushed stainless steel is inset within each triple glazed panel and located with zinc joining strips. A heavily embossed backing glass offers good levels of privacy.



## Mercury

A modern clear design laced into an etched backing glass with feature clear glass bevels. Mercury has a chic look with the glass bevels sitting proud to the outer glass pane.



## Milan

A modern yet understated, sleek decorative door glazing. A blend of deep cut glass bevels and 'reed' highly obscure backing glass combine perfectly to reveal an extremely alluring finish.



## Panama

A sophisticated, contemporary design incorporating various glass textures with clear 'came' lines. Panama is a twist on lineal Art Deco period style.



## Rhapsody

Rhapsody is designed to focus on European styling that suits the door that surrounds them. Contemporary, clean, simple etched designs that have proved very popular.



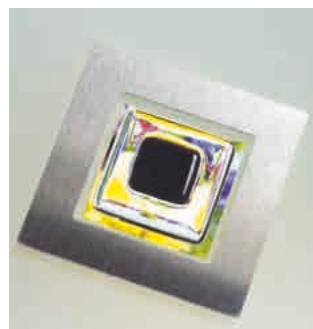
## Synergy

A modern twist on a traditional technique, Synergy combines hand-cut textured glass pieces, contemporary fused glass elements and polished zinc coming.



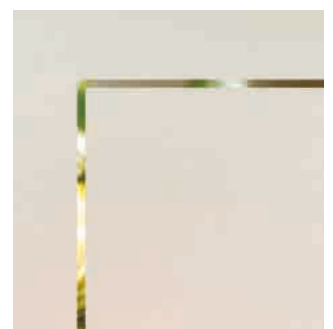
## Tokyo

Tokyo is designed to focus on European styling that suits the door that surrounds them. Contemporary, clean, simple etched designs that have proved very popular.



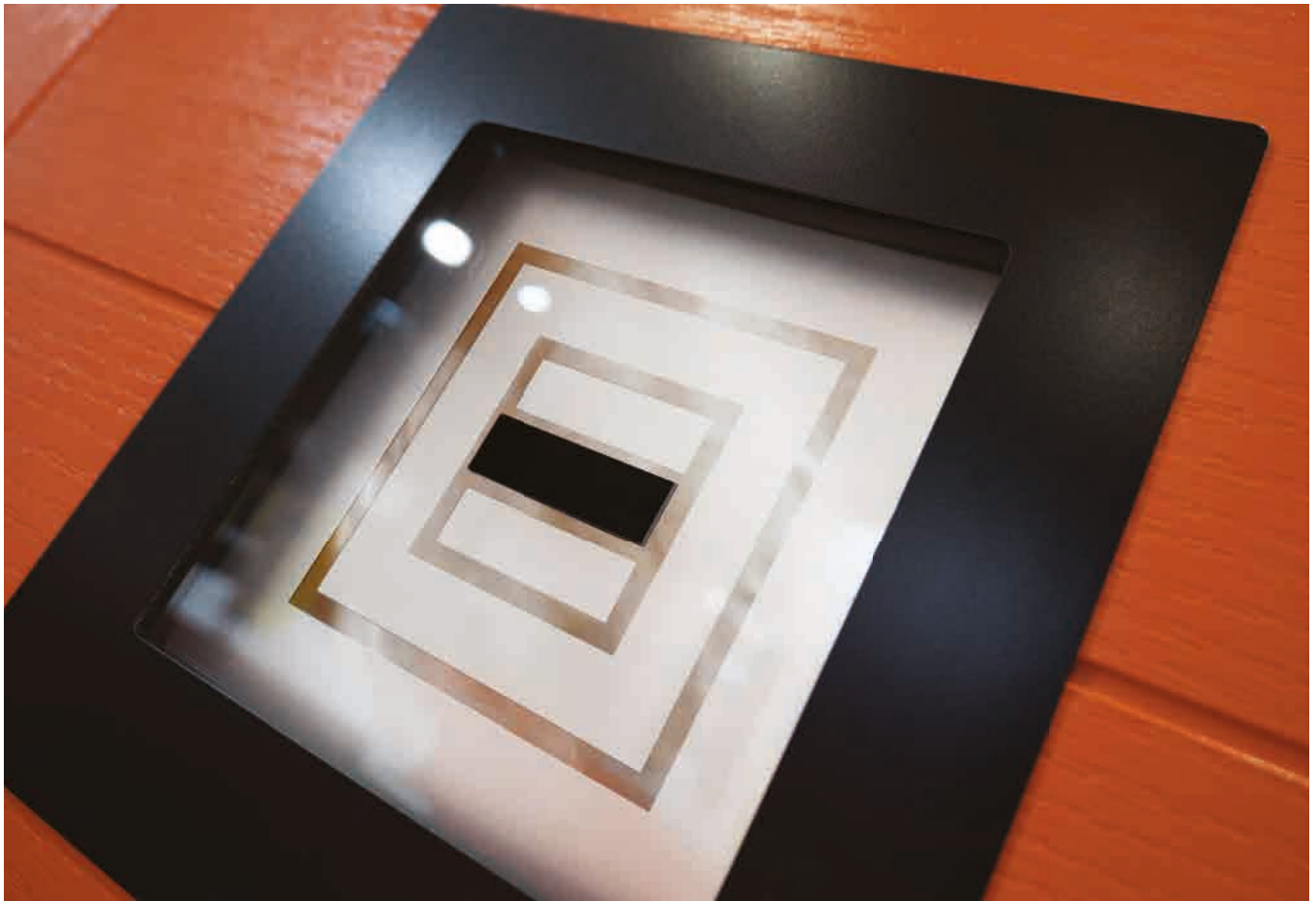
## Vector

By combining Fusion glass tiles with small stainless steel elements and etched glass, Vector is a strikingly modern glazing option that is ideally suited for contemporary doorsets.



## Victorian Border

Obscure delicately sandblasted glass combined with a crisp clear keyline gives Victorian Border a classical simplicity that is equally in place in contemporary and traditional doors.



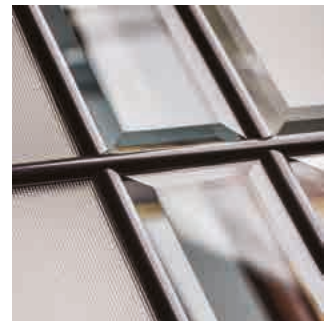
### Bold Pink

Inspired by Pop Art and developed into a decorative glass design unlike anything else available by our design consultant Jeyda, Bold Pink makes the ultimate statement.



### Etch Lines

The simplicity of the clear lines against the etched effect gives a truly contemporary, minimalist look that combines privacy and design.



### Graphite

Graphite is modernity at its best. Using the latest weld-free coming technology in stunning matt black, it is a modern take on decorative glass which will complement any contemporary door.



### Hive

Hive has always been a icon of hard work, but more recently, promotes the ideal of togetherness. It's roots have been based in Manchester for centuries – but can be seen across the UK as a symbol of nature.



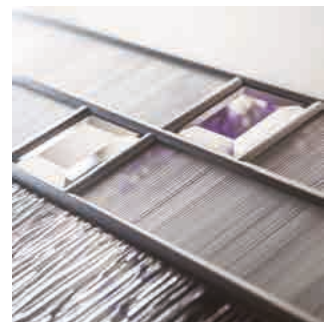
### Impression

Stunning black chrome coming combined with satin and grey bevelled glass pieces, Impression makes a striking statement encapsulated inside a double glazed unit for easy cleaning.



### Kew

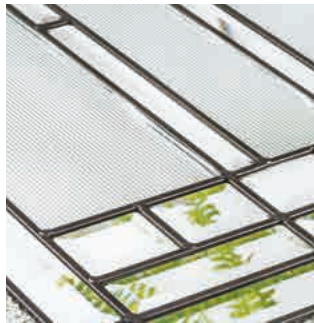
Kew combines intricate bevel work and soft water glass against a background of obscure etched glass. The central flower motif will make a stunning focal point for any door.



### Lotus

Using the 'weld-free' chrome finish aluminium comes, combined with bevelled glass pieces and etched Millenium glass, Lotus is a truly stunning yet simple design.

# DESIGNER



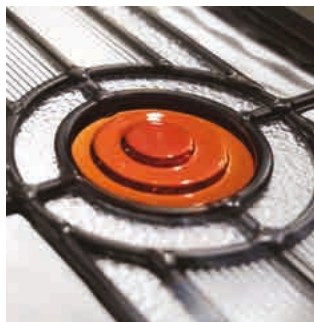
## Louisiana

The complex bevelled design combined with stunning textured glass creates a design with undoubted kerb appeal and 'Wow Factor'.



## Metallic

Metallic is a brand-new innovation that combines a striking etched backing design with ultra-modern brushed stainless steel effect inserts. Perfect for those seeking the very latest contemporary finish.



## Metropolis

Metropolis is inspired by the Art Deco designs of the 1930's and, with its bold design and colourways, it looks equally at home in both traditional and more modern door settings.



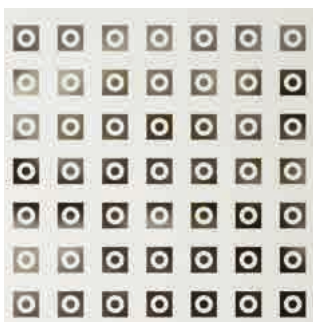
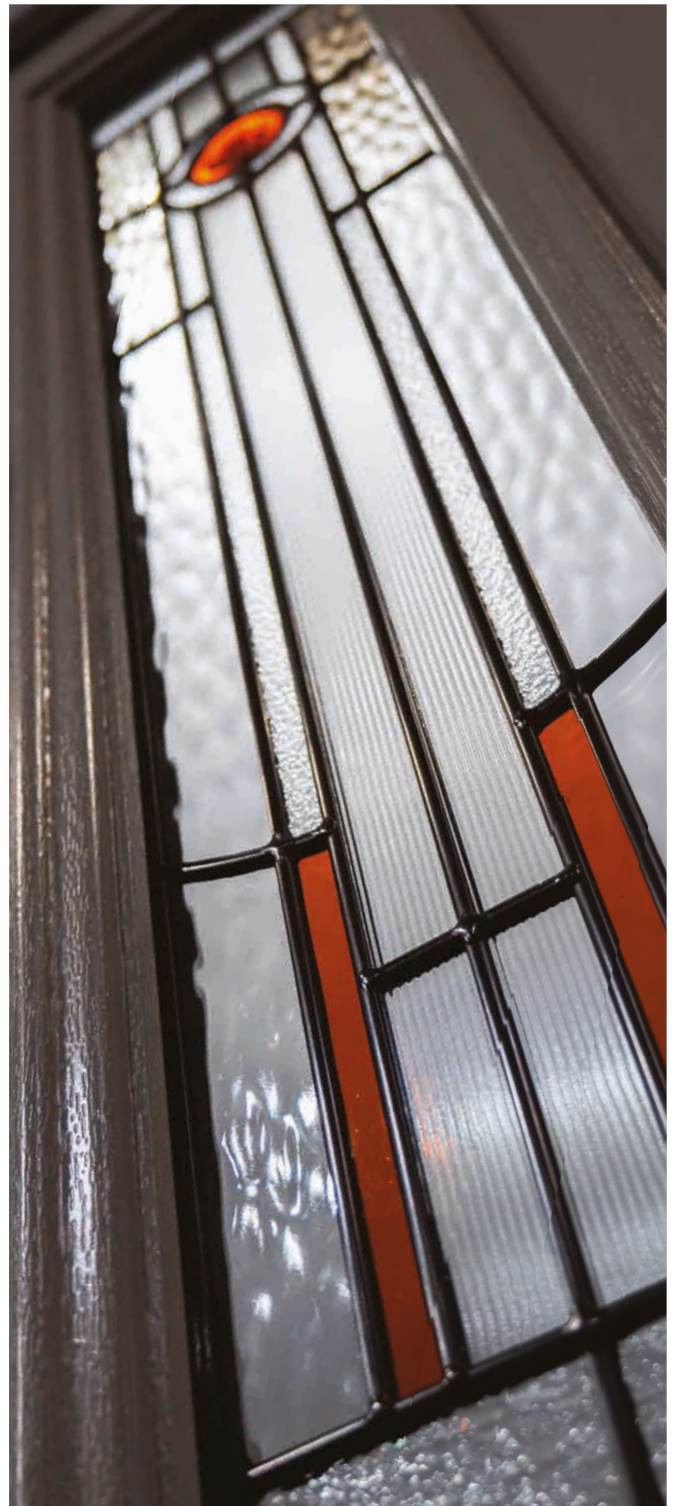
## Peak

From the unique Jeyda design collection, Peak is a fabulously unique design with an array of colours and textures combined with fine black lines.



## Quantum

Combining our soft acid etched Difuso glass with the deeper texture of the sandblasted design creates a modern, striking glass perfectly suited for contemporary doors.



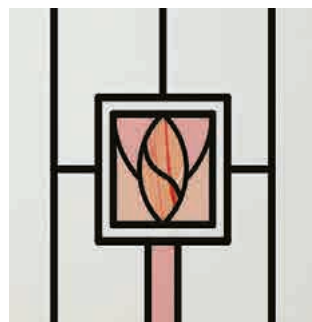
## Quadratum

The Etched glass squares with delicate clear circles inset in the pattern is a modern twist on the traditional etched glass style.



## Skyline

A simplistic yet strikingly modern glass design, Skyline uses a combination of multi-width clear lines against a background of delicately sandblasted glass.



## Soul Pink

The combination of delicate pink colours with varying levels of transparency, combine to create a modern design with a nod to the mid-century modern design style.



## Spirit Pink

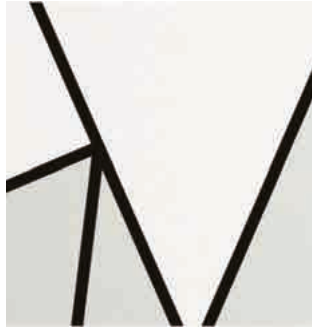
Bold colours and textures glass effects are combined with a beautiful, fused glass motif.





### Space

Minimalist and stylish, Space is a modern geometric design of an etched glass design, offset with 3-dimensional black glass elements, encapsulated inside a triple glazed unit.



### Tectronic

A truly contemporary design from our in-house designer Jeyda. The geometric shapes are combined with neutral greys and black glass colours to create a design unlike anything else on the market today.



### Trinity

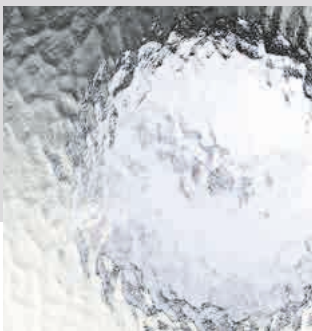
The multi-width lines of Difuso soft acid etched glass contrast beautifully with the deeper texture of the sandblasting to create a truly modern design.



# GLAZiNG

## Clear or Obscure Glass Options

The majority of our door styles are also available in a standard range of 4 carefully selected Low-E toughened patterned glass options or Low-E toughened clear glass. (Laminated versions also available).



### Minster

Minster pays homage to historic hammered glass and is most suited to period homes or more traditional door styles.



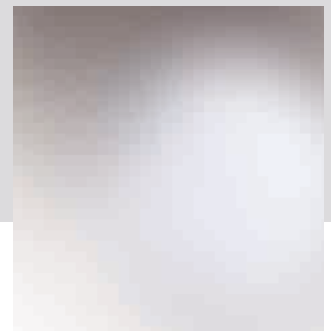
### Stippolyte

The timeless appeal of this stipple effect glass makes it one of our most popular options. The surface texture offers very high levels of obscurity and the design suits most door and house styles.



### Cotswold

A more heavily textured pattern resembling water cascading over a surface. It is one of our most popular patterns and is especially suitable for doors that require higher levels of privacy.



### Satin

Satin glass is an acid etched glass that offers high levels of privacy. It is a very neutral finish similar to sandblast and is ideal for use in both traditional and contemporary doors.

## Decorative Glass Availability

Our multitude of decorative glass designs and options, paired with a wide range of door styles enables you to personalise your door effortlessly.








| TRADITIONAL      | Carnoustie | Birkdale | Penina | Pinehurst | Troon | Muirfield | Riviera | Portrush | Sunburst | Lytham | Lytham 4Grid | Lytham 9Grid | Turnberry | Turnberry 11Grid | Gleneagles | Gleneagles 4Grid | St Andrews | Belfry 1 & 3 | Pevero | Sunningdale | Merion | Merion 4Grid |   |
|------------------|------------|----------|--------|-----------|-------|-----------|---------|----------|----------|--------|--------------|--------------|-----------|------------------|------------|------------------|------------|--------------|--------|-------------|--------|--------------|---|
| 4 Bevel Square   |            |          |        | ■         |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Artemis          | ■          | ■        | ■      | ■         | ■     | ■         | ■       | ■        |          | ■      |              |              |           |                  | ■          |                  | ■          | ■            | ■      | ■           | ■      | ■            | ■ |
| Artisan          | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Aspen            |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Astoria          | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Athena           | ■          | ■        | ■      |           |       |           |         |          |          | ■      |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Aztec            |            |          |        |           |       |           |         |          |          |        |              |              | ■         |                  |            |                  |            |              |        |             |        |              |   |
| Belgravia        | ■          | ■        | ■      | ■         | ■     | ■         |         |          |          |        |              |              |           |                  |            |                  |            | ■            | ■      | ■           | ■      | ■            | ■ |
| Birchwood        | ■          | ■        | ■      |           | ■     | ■         | ■       | ■        |          |        |              |              |           |                  | ■          |                  |            |              |        |             | ■      |              |   |
| Bloomsbury       | ■          | ■        | ■      |           | ■     | ■         | ■       | ■        |          | ■      |              |              | ■         |                  |            |                  |            |              |        |             | ■      |              |   |
| Bold Pink        |            |          |        |           |       |           |         |          |          | ■      |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Carrington       | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Cubic            | ■          | ■        | ■      | ■         | ■     | ■         |         |          |          |        |              |              |           |                  |            |                  |            |              | ■      | ■           | ■      |              |   |
| Deco             |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Diamonte         | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Essence          |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            | ■            |        |             |        |              |   |
| Etch Lines       |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Grange           |            |          |        | ■         |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              | ■      | ■           |        |              |   |
| Graphite         | ■          | ■        | ■      | ■         |       |           |         |          |          |        |              |              |           |                  | ■          |                  |            |              | ■      | ■           | ■      |              |   |
| Halo             |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Hathaway         |            |          |        |           | ■     | ■         | ■       | ■        |          |        |              |              |           |                  |            |                  |            | ■            |        |             | ■      |              |   |
| Hive             |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             | ■      |              |   |
| Impression       | ■          | ■        | ■      |           | ■     | ■         | ■       | ■        |          | ■      |              |              |           |                  | ■          |                  | ■          |              |        |             | ■      |              |   |
| Indulgence Grey  |            |          |        |           |       |           |         |          |          |        |              |              |           |                  | ■          |                  |            |              |        |             |        |              |   |
| Kew              | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            | ■            |        |             | ■      |              |   |
| Lanesborough     | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              | ■      | ■           |        |              |   |
| Lotus            |            |          |        |           |       |           |         |          |          |        |              |              |           |                  | ■          |                  |            |              |        |             |        |              |   |
| Louisiana        | ■          | ■        | ■      | ■         | ■     | ■         |         |          |          | ■      |              |              |           |                  | ■          |                  | ■          | ■            | ■      | ■           | ■      | ■            | ■ |
| Luxor            | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Mercury          | ■          | ■        | ■      |           |       | ■         |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Metallic         |            |          |        | ■         |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              | ■      | ■           |        |              |   |
| Metropolis       | ■          | ■        | ■      |           | ■     | ■         |         |          |          | ■      |              |              |           |                  |            |                  |            |              |        |             | ■      |              |   |
| Milan            | ■          | ■        | ■      |           | ■     | ■         | ■       | ■        |          |        |              |              |           |                  |            |                  |            |              |        |             | ■      |              |   |
| Numbers          |            |          |        |           |       |           | ■       | ■        |          | ■      |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Onyx             |            |          |        |           |       |           |         |          |          |        |              |              | ■         |                  | ■          |                  |            |              |        |             |        |              |   |
| Optimal          |            |          |        |           |       |           |         |          | ■        |        | ■            | ■            |           | ■                |            | ■                |            |              |        |             |        |              | ■ |
| Panama           |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            | ■            |        |             |        |              |   |
| Peak             |            |          |        |           |       |           |         | ■        |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Prestige         | ■          | ■        | ■      |           | ■     | ■         | ■       | ■        |          |        |              |              |           |                  |            |                  |            |              |        |             |        | ■            |   |
| Quadratum        |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Quantum          |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Renaissance      |            |          |        |           |       |           |         |          |          |        |              |              |           | ■                |            |                  |            |              |        |             |        |              |   |
| Rhapsody         |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Skyline          |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Soul Pink        | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Space            |            |          |        | ■         |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        | ■           | ■      |              |   |
| Spirit Pink      | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Stardrop         |            |          |        |           |       |           | ■       | ■        |          |        |              |              |           |                  |            |                  |            |              |        |             | ■      |              |   |
| Synergy          |            |          |        |           |       |           |         |          |          |        |              |              | ■         |                  | ■          |                  |            |              |        |             |        |              |   |
| Tectronic        | ■          | ■        | ■      |           | ■     | ■         |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             | ■      |              |   |
| Tiffany          | ■          | ■        | ■      |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            | ■            |        |             |        |              |   |
| Tokyo            |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Tranquility Zinc | ■          | ■        | ■      | ■         | ■     | ■         | ■       | ■        |          |        |              |              | ■         |                  |            |                  | ■          | ■            | ■      | ■           | ■      | ■            | ■ |
| Trinity          |            |          |        | ■         |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              | ■      | ■           |        |              |   |
| Trio Diamond     | ■          | ■        | ■      |           | ■     | ■         | ■       | ■        |          | ■      |              |              |           |                  |            |                  |            |              |        |             | ■      |              |   |
| Vector           |            |          |        |           |       |           |         |          |          |        |              |              |           |                  |            |                  |            |              |        |             |        |              |   |
| Venetian Blind   |            |          |        |           |       |           |         |          |          | ■      |              |              |           |                  | ■          |                  |            |              |        |             |        |              | ■ |
| Victorian Border | ■          | ■        | ■      | ■         | ■     | ■         | ■       | ■        |          | ■      |              |              | ■         |                  | ■          |                  | ■          | ■            | ■      | ■           | ■      | ■            | ■ |

| CONTEMPORARY     | Chantilly | Seminole 3 / 4 / 5 | Vilamoura | Oakmont / Copenhagen | Augusta | Augusta Long | Square 3 & 4 | Inox Nice | Inox Lyon | Inox Munich | Inox Monaco | Inox Barcelona | Inox Paris / Biarritz |
|------------------|-----------|--------------------|-----------|----------------------|---------|--------------|--------------|-----------|-----------|-------------|-------------|----------------|-----------------------|
| 4 Bevel Square   |           |                    |           |                      |         |              | ■            |           |           |             |             |                |                       |
| Artemis          | ■         | ■                  | ■         |                      | ■       | ■            | ■            |           |           |             |             |                |                       |
| Artisan          |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Aspen            |           |                    |           |                      |         |              |              |           | ■         |             |             |                |                       |
| Astoria          |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Athena           |           |                    |           |                      |         | ■            |              |           |           |             |             |                |                       |
| Aztec            |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Belgravia        |           | ■                  | ■         | ■                    |         |              | ■            |           |           |             |             |                |                       |
| Birchwood        | ■         | ■                  | ■         |                      |         |              |              |           |           |             |             |                |                       |
| Bloomsbury       | ■         | ■                  | ■         |                      |         |              |              |           |           |             |             |                |                       |
| Bold Pink        |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Carrington       |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Cubic            |           | ■                  | ■         | ■                    |         | ■            | ■            | ■         | ■         |             | ■           |                |                       |
| Deco             |           |                    |           |                      | ■       | ■            |              |           |           |             |             |                |                       |
| Diamonte         |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Essence          |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Etch Lines       |           |                    |           |                      | ■       | ■            |              |           |           |             |             |                |                       |
| Grange           |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Graphite         |           | ■                  | ■         |                      | ■       | ■            | ■            | ■         | ■         | ■           | ■           |                |                       |
| Halo             |           |                    |           |                      |         |              |              |           |           |             |             | ■              |                       |
| Hathaway         |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Hive             |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Impression       | ■         | ■                  | ■         |                      | ■       | ■            |              |           |           |             |             |                |                       |
| Indulgence Grey  |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Kew              |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Lanesborough     |           |                    |           |                      |         | ■            | ■            |           |           |             |             |                |                       |
| Lotus            |           |                    |           | ■                    | ■       | ■            |              |           |           |             |             |                |                       |
| Louisiana        |           | ■                  | ■         |                      |         | ■            | ■            |           |           |             |             |                |                       |
| Luxor            |           |                    |           |                      | ■       | ■            |              |           |           | ■           | ■           |                |                       |
| Mercury          |           | ■                  | ■         |                      |         |              |              | ■         | ■         |             |             |                |                       |
| Metallic         |           |                    |           | ■                    | ■       | ■            | ■            |           |           |             |             |                |                       |
| Metropolis       |           | ■                  | ■         |                      |         |              |              |           |           |             |             |                |                       |
| Milan            | ■         | ■                  | ■         |                      |         |              |              |           |           |             |             |                |                       |
| Numbers          | ■         |                    |           |                      | ■       | ■            |              |           |           |             |             |                |                       |
| Onyx             |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Optimal          |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Panama           |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Peak             | ■         |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Prestige         | ■         | ■                  | ■         |                      |         |              |              |           |           |             |             |                |                       |
| Quadratum        |           |                    |           |                      | ■       | ■            |              |           |           |             |             |                |                       |
| Quantum          |           |                    |           |                      | ■       | ■            |              |           |           |             | ■           |                |                       |
| Renaissance      |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Rhapsody         |           |                    |           |                      |         |              |              |           |           |             |             |                | ■                     |
| Skyline          |           |                    |           | ■                    |         |              |              | ■         | ■         |             |             |                |                       |
| Soul Pink        |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Space            |           |                    |           |                      |         |              | ■            | ■         |           |             |             |                |                       |
| Spirit Pink      |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Stardrop         | ■         |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Synergy          |           |                    |           |                      |         |              |              |           | ■         |             |             |                |                       |
| Tectronic        |           | ■                  | ■         | ■                    |         | ■            |              |           |           |             |             |                |                       |
| Tiffany          |           |                    |           |                      |         | ■            |              |           |           |             |             |                |                       |
| Tokyo            |           |                    |           |                      |         |              |              |           |           |             |             | ■              |                       |
| Tranquility Zinc | ■         | ■                  | ■         |                      |         |              | ■            |           |           |             |             |                |                       |
| Trinity          |           |                    |           |                      |         | ■            | ■            | ■         | ■         |             |             |                |                       |
| Trio Diamond     | ■         | ■                  | ■         |                      |         | ■            |              |           |           |             |             |                |                       |
| Vector           |           |                    |           |                      |         |              |              | ■         |           |             |             |                |                       |
| Venetian Blind   |           |                    |           |                      |         |              |              |           |           |             |             |                |                       |
| Victorian Border | ■         | ■                  | ■         | ■                    | ■       | ■            | ■            |           |           |             |             |                |                       |


| DESIGNER         | Monza II Augusta Long | Monza II Augusta | Monza II Square 3 & 4 | Monza II Oakmont | Monza II Inox Nice | Monza II Inox Monaco | Links Square 3 & 4 | Links Oakmont / Copen | Links Augusta | Links Augusta Long |
|------------------|-----------------------|------------------|-----------------------|------------------|--------------------|----------------------|--------------------|-----------------------|---------------|--------------------|
| 4 Bevel Square   |                       |                  | ■                     |                  |                    |                      | ■                  |                       |               |                    |
| Artemis          | ■                     | ■                | ■                     |                  |                    |                      | ■                  |                       | ■             | ■                  |
| Artisan          |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Aspen            |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Astoria          |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Athena           | ■                     |                  |                       |                  |                    |                      |                    |                       |               | ■                  |
| Aztec            |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Belgravia        |                       |                  | ■                     | ■                |                    |                      | ■                  | ■                     |               |                    |
| Birchwood        |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Bloomsbury       |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Bold Pink        |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Carrington       |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Cubic            | ■                     |                  | ■                     | ■                | ■                  | ■                    | ■                  | ■                     |               | ■                  |
| Deco             | ■                     | ■                |                       |                  |                    |                      |                    |                       | ■             | ■                  |
| Diamonte         |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Essence          |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Etch Lines       | ■                     | ■                |                       |                  |                    |                      |                    |                       | ■             | ■                  |
| Grange           |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Graphite         | ■                     | ■                | ■                     |                  | ■                  | ■                    | ■                  |                       | ■             | ■                  |
| Halo             |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Hathaway         |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Hive             |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Impression       | ■                     | ■                |                       |                  |                    |                      |                    |                       | ■             | ■                  |
| Indulgence Grey  |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Kew              |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Lanesborough     | ■                     |                  | ■                     |                  |                    |                      | ■                  |                       |               | ■                  |
| Lotus            | ■                     | ■                |                       | ■                |                    |                      |                    | ■                     | ■             | ■                  |
| Louisiana        | ■                     |                  | ■                     |                  |                    |                      | ■                  |                       |               | ■                  |
| Luxor            | ■                     | ■                |                       |                  |                    | ■                    |                    |                       | ■             | ■                  |
| Mercury          |                       |                  |                       |                  | ■                  |                      |                    |                       |               |                    |
| Metallic         | ■                     | ■                | ■                     | ■                |                    |                      | ■                  | ■                     | ■             | ■                  |
| Metropolis       |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Milan            |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Numbers          | ■                     | ■                |                       |                  |                    |                      |                    |                       | ■             | ■                  |
| Onyx             |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Optimal          |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Panama           |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Peak             |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Prestige         |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Quadratum        | ■                     | ■                |                       |                  |                    |                      |                    |                       | ■             | ■                  |
| Quantum          | ■                     | ■                |                       |                  |                    | ■                    |                    |                       | ■             | ■                  |
| Renaissance      |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Rhapsody         |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Skyline          |                       |                  |                       | ■                | ■                  |                      |                    | ■                     |               |                    |
| Soul Pink        |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Space            |                       |                  | ■                     |                  | ■                  |                      | ■                  |                       |               |                    |
| Spirit Pink      |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Stardrop         |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Synergy          |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Tectronic        | ■                     |                  |                       | ■                |                    |                      |                    | ■                     |               | ■                  |
| Tiffany          | ■                     |                  |                       |                  |                    |                      |                    |                       |               | ■                  |
| Tokyo            |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Tranquility Zinc |                       |                  | ■                     |                  |                    |                      | ■                  |                       |               |                    |
| Trinity          | ■                     |                  | ■                     |                  | ■                  |                      | ■                  |                       |               | ■                  |
| Trio Diamond     | ■                     |                  |                       |                  |                    |                      |                    |                       |               | ■                  |
| Vector           |                       |                  |                       |                  | ■                  |                      |                    |                       |               |                    |
| Venetian Blind   |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Victorian Border | ■                     | ■                | ■                     | ■                |                    |                      | ■                  | ■                     | ■             | ■                  |

# Composite Door Sizing

Due to the number of PVC-u profiles available to produce our composite door, certain restrictions in size could apply. The sizes below are an estimation only of the typical range using a standard 70mm outer frame with a 50mm internal height and the definitive size range will be confirmed dependent on survey.

|   |                                      |         | Height                 | Height                  | Width  |
|---|--------------------------------------|---------|------------------------|-------------------------|--------|
|   |                                      |         | with Standard PVC Cill | with Low Threshold Cill |        |
|    | Single Door                          | Minimum | 2003mm                 | 1983mm                  | 823mm  |
|   |                                      | Maximum | 2103mm                 | 2083mm                  | 1022mm |
|    | Door with Single Composite Sidelight | Minimum | 2003mm                 | 1983mm                  | 1278mm |
|   |                                      | Maximum | 2103mm                 | 2083mm                  | 1497mm |
|    | Door with Single Glazed Sidelight    | Minimum | 2003mm                 | 1983mm                  | 1095mm |
|   |                                      | Maximum | 2103mm                 | 2083mm                  | 2145mm |
|   | Door with Double Composite Sidelight | Minimum | 2003mm                 | 1983mm                  | 1733mm |
|   |                                      | Maximum | 2103mm                 | 2083mm                  | 1972mm |
|  | Door with Double Glazed Sidelight    | Minimum | 2003mm                 | 1983mm                  | 1368mm |
|   |                                      | Maximum | 2103mm                 | 2083mm                  | 3376mm |

## Part M Compliance

|  | Door Width Compliance for Wheelchair Entry | Frame Size | Existing Buildings    | New Buildings |
|---|--|------------|-----------------------|---------------|
|   |  |            | Minimum Clear Opening | 940mm         |

## Minimum/Maximum Door Blank Size Chart

|   | Maximum Height | Minimum Height | Maximum Width | Minimum Width  |
|---|----------------|----------------|---------------|--|
| All door styles where allowed by design with the exceptions below. Please check via the online ordering system. | 2013mm         | 1913mm         | 914mm         | Unglazed: 682mm<br>Glazed: 740mm (45mm) or 715mm (35mm)* |
| Gleneagles / St Andrews   | 2013mm         | 1913mm         | 904mm         | 762mm  |
| Monza II Solid and Glazed   | 2013mm         | 1913mm         | 914mm         | 740mm  |
| Side Panels   | 2013mm         | 1913mm         | 352mm         | 332mm  |

\* Dependent upon glazing position(s)



# Cut Out and Glass Size Chart

| DoorCo® Door Style | Cassette Description   | Cassette Code  | Connectors Required | Glass Size |        | Cut Outs |        |
|--------------------|--|--|---------------------|------------|--------|----------|--------|
|                    |  |  |                     | Width      | Height | Width    | Height |
| Augusta            | Augusta  | DCC-AG-FG (Flat Grain)<br>DCC-AG-FS (Flat Stipple)                         | 20                  | 203mm      | 1219mm | 229mm    | 1245mm |
| Augusta Long       | Augusta Long   | DCC-AGL-FG (Flat Grain)<br>DCC-AGL-FS (Flat Stipple)                       | 20                  | 177mm      | 1625mm | 204mm    | 1651mm |
| Belfry             | Square   | DCC-SQU (Standard)<br>DCC-SQU-FG (Flat Grain)<br>DCC-SQU-FS (Flat Stipple) | 8                   | 203mm      | 203mm  | 229mm    | 229mm  |
| Belfry 3           | Square x 3   | DCC-SQU (Standard)<br>DCC-SQU-FG (Flat Grain)<br>DCC-SQU-FS (Flat Stipple) | 8                   | 203mm      | 203mm  | 229mm    | 229mm  |
| Birkdale           | Twin Square to Round x 2   | DCC-TVSR (Standard)  | 16                  | 203mm      | 912mm  | 229mm    | 938mm  |
| Carnoustie         | Twin Vertical x 2  | DCC-TV (Standard)  | 16                  | 203mm      | 912mm  | 229mm    | 938mm  |
| Chantilly          | Half Moon x 2  | DCC-HM (Standard)  | 9                   | 550mm      | 250Rmm | 575mm    | 275Rmm |
| Copenhagen         | Oakmont x 4  | DCC-OM-FG (Flat Grain)<br>DCC-OM-FS (Flat Stipple)                         | 12                  | 457mm      | 203mm  | 483mm    | 229mm  |
| Gleneagles         | Gleneagles   | DCC-GLE (Standard)   | 20                  | 558mm      | 1219mm | 584mm    | 1245mm |
| Gleneagles 4 Grid  | Gleneagles 4 Grid  | DCC-GLE4 (Standard)  | 20                  | 558mm      | 1219mm | 584mm    | 1245mm |
| Lytham             | Half Glazed  | DCC-HG (Standard)  | 20                  | 558mm      | 912mm  | 585mm    | 938mm  |
| Lytham 4 Grid      | Half Glazed 4 Grid   | DCC-HG4 (Standard)   | 20                  | 558mm      | 912mm  | 585mm    | 938mm  |
| Lytham 9 Grid      | Half Glazed 9 Grid   | DCC-HG9 (Standard)   | 20                  | 558mm      | 912mm  | 585mm    | 938mm  |
| Merion             | Merion   | DCC-MER (Standard)   | 16                  | 558mm      | 583mm  | 584mm    | 609mm  |
| Merion 4 Grid      | Merion 4 Grid  | DCC-MER4 (Standard)  | 16                  | 558mm      | 583mm  | 584mm    | 609mm  |
| Muirfield          | Twin Top x 2   | DCC-TT (Standard)  | 8                   | 203mm      | 152mm  | 229mm    | 178mm  |
| Oakmont            | Oakmont x 4  | DCC-OM-FG (Flat Grain)<br>DCC-OM-FS (Flat Stipple)                         | 12                  | 457mm      | 203mm  | 483mm    | 229mm  |
| Penina             | Twin Eye Brow LH   | DCC-TVEL (Standard)  | 16                  | 203mm      | 912mm  | 229mm    | 938mm  |
|                    | Twin Eye Brow RH   | DCC-TVER (Standard)  | 16                  | 203mm      | 912mm  | 229mm    | 938mm  |
| Pevero             | Square   | DCC-SQU (Standard)<br>DCC-SQU-FG (Flat Grain)<br>DCC-SQU-FS (Flat Stipple) | 8                   | 203mm      | 203mm  | 229mm    | 229mm  |
| Pinehurst          | Square x 2   | DCC-SQU (Standard)<br>DCC-SQU-FG (Flat Grain)<br>DCC-SQU-FS (Flat Stipple) | 8                   | 203mm      | 203mm  | 229mm    | 229mm  |
| Portrush           | Half Moon  | DCC-HM (Standard)  | 9                   | 550mm      | 250Rmm | 575mm    | 275Rmm |
| Riviera            | Half Moon  | DCC-HM (Standard)  | 9                   | 550mm      | 250Rmm | 575mm    | 275Rmm |
|                    | Mid Panel x 2  | DCC-MP (Standard)  | 12                  | 203mm      | 609mm  | 229mm    | 635mm  |
| Seminole 3         | Twin Tops x 3  | DCC-TT (Standard)  | 8                   | 203mm      | 152mm  | 229mm    | 178mm  |
| Seminole 4         | Twin Tops x 4  | DCC-TT (Standard)  | 8                   | 203mm      | 152mm  | 229mm    | 178mm  |
| Square 3           | Square x 3   | DCC-SQU (Standard)<br>DCC-SQU-FG (Flat Grain)<br>DCC-SQU-FS (Flat Stipple) | 8                   | 203mm      | 203mm  | 229mm    | 229mm  |
| Square 4           | Square x 3   | DCC-SQU (Standard)<br>DCC-SQU-FG (Flat Grain)<br>DCC-SQU-FS (Flat Stipple) | 8                   | 203mm      | 203mm  | 229mm    | 229mm  |
| St Andrews         | Craftsman (Screw/Plug)<br>Glass height to radius 260mm<br>Glass radius 622mm | U429   | 16<br>Screws        | 584mm      | 332mm  | 609mm    | 280mm  |
| Sunburst           | Sunburst   | DCC-HM5 (Standard)   | 9                   | 550mm      | 250Rmm | 575mm    | 275Rmm |
| Sunningdale        | Mid Panel  | DCC-MP (Standard)  | 12                  | 203mm      | 609mm  | 229mm    | 635mm  |
| Troon              | Twin Tops x 2  | DCC-TT (Standard)  | 8                   | 203mm      | 152mm  | 229mm    | 178mm  |
|                    | Mid Panel x 2  | DCC-MP (Standard)  | 12                  | 203mm      | 609mm  | 229mm    | 635mm  |
| Tumberry           | Half Glazed Round Top  | DCC-HGR (Standard)   | 17                  | 558mm      | 912Rmm | 585mm    | 940Rmm |
| Tumberry Grid      | Half Glazed Round Top 11 Grid  | DCC-HGR11 (Standard)   | 17                  | 558mm      | 912Rmm | 585mm    | 940Rmm |
| Vilamoura          | Twin Top x 2   | DCC-TT (Standard)  | 8                   | 203mm      | 152mm  | 229mm    | 178mm  |
|                    | Twin Vertical x 1  | DCC-TV (Standard)  | 16                  | 203mm      | 912mm  | 229mm    | 938mm  |

# Technical Specifications

## ORiGINAL® 44mm Door

- > Grained GRP SMC skins are available in a wide variety of styles and colours including wood stains
- > Stiles and Rails are manufactured from a water-resistant polymer
- > LVL is used as the main internal reinforcement
- > Skins and sub frame are bonded with a Urethane Adhesive Resin
- > The door is filled with CFC-Free Polyurethane Foam density 44.5 - 45.5kg/m<sup>3</sup>
- > Superior heat and sound insulation
- > Complimentary choice of grained reglazeable cassettes
- > Centre Pane Value of approximately 0.44
- > Doors have exceeded the requirements of PAS24
- > Q-Marked with full manufacturing traceability



## Care and Maintenance

Your new door should keep safe and secure for years to come however with all products and especially those that are exposed to the elements we recommend that you carry out a care and maintenance routine.

- > Door frames should be washed with warm soapy water, however stubborn stains can be removed using specialist PVC-u cleaners and by following the manufacturers' guidelines.

## Glass

All the double and triple glazed units used in our doors are manufactured to the highest standard and come with internationally recognised accreditations for performance, strength and thermal efficiency.

### High Performance Units

All units are made with toughened glass to comply with EN12150, the International standard for safety glass. All units are manufactured to the EN1279 standard for quality of seal and life expectancy and come with a manufacturer's 10 year warranty.

### Thermally Efficient

All the clear or obscure glass units in our range have insulating features as standard. They are manufactured using low emissivity glass and the airspace is filled with Argon gas to give industry leading thermal efficiency. In addition, we only use warm edge spacer systems.

### Security and/or Safety Option

Most glazing options can be supplied with an upgrade where the outer pane of toughened glass is replaced with laminated glass which holds together when shattered.

- > The door leaf should only be cleaned using warm water or non-aggressive composite door wipes. No solvent-based product or abrasives should be used as these will damage the surface of the skin.
- > External glass should be cleaned with warm soapy water and cleaned with a proprietary glass cleaner.
- > Hardware can be cleaned with a mild detergent and wiped clean. No harsh chemicals or abrasives should be used.
- > Maintenance of the door may be required to maintain any guarantees from the installer. Hinges should be lubricated with engineering oil. Cylinders can be lubricated with Teflon-based products only, as other oils may cause degradation. If necessary, a small amount of lubricant can be applied to the moving parts such as letterplates, handles and knockers.

# The DOORCO® Difference...



We're committed to maintaining a variety of choice when it comes to composite doors.

Innovation, thanks to our close collaboration with DoorCo® Korea, is key to providing the biggest choice for our customers and ensuring we offer the largest range of composite door styles on the market.

Our products are fit and forget - the return rate for doors back once installed is less than 1% of total sales.

An approachable, open-door policy with customer-centric culture: customers can communicate with DoorCo® staff at every level. No problem is too big or too small for our team.

Wherever possible, we come up with solutions to balance raw material and currency fluctuations, without simply passing on costs to our customers.

Significant investment has been made into DoorCo® facilities, staff, IT systems, tooling and engineering, automation and marketing to ensure our strategic growth is managed.

Privately owned and proud to be independent.

# DOORCO®

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